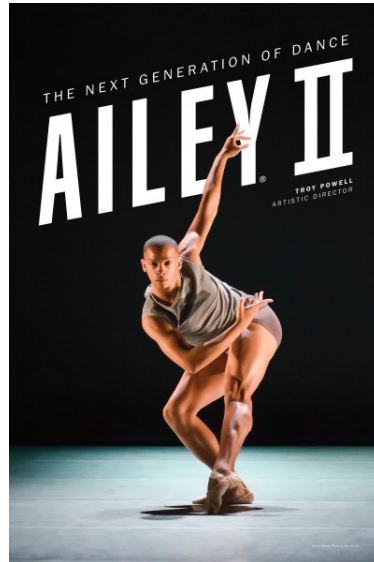


March 29 - April 2, 2017

Ailey II's Annual New York Season

Company: Ailey II
Venue: NYU Skirball Center
Location: New York, NY

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Ailey II's Gabriel Hyman. Photo by Kyle Froman.

Ailey II makes its NYU Skirball Center for the Performing Arts debut March 29 – April 2, sharing two programs of premieres and returning favorites with audiences during its annual New York season. The 12 young dancers return to the New York stage after a 25-city world tour to share their artistry and prowess in an expansive repertory by emerging and established choreographers, including Leila Da Rocha, Jean Emile, Jae Man Joo, Ray Mercer, Bridget L. Moore, Alvin Ailey American Dance Theater member Jamar Roberts, and former Ailey dancer Marcus Jarrell Willis.

The All New program includes three stunning 2016-17 world premieres: Circular, Stream of Consciousness, and Sketches of Flames. Princess Grace Award-winning choreographer Jae Man Joo's Circular is a heartfelt conversation through movement. The Korean-born Joo's distinctive choreographic style – a blend of classical and contemporary ballet – is showcased in this large ensemble work that captures the full circle of human emotions. The melodic soundscape is by a diverse group of composers, including Denisov and Handel. Stream of Consciousness, by former Ailey company member Marcus Jarrell Willis, gives physical life to our inner thoughts. Willis weaves six simple gestures into "the stream," the tumultuous monologue within each person's mind.

Set to a contemporary reimagining of Vivaldi's Four Seasons by Max Richter, this work echoes the tension and poignancy of the music's ever-changing tides. In Sketches of Flames, Bridget L. Moore fuses flamenco influences with her African-American and contemporary aesthetic to create a rapturous ensemble dance. Set to a series of passionate folk songs and drawing upon the writings of Federico García Lorca and others, each section of this eight-part work depicts a different facet of the joys and sorrows of love.

The Contemporary Favorites program showcases the passion and virtuosity of the young dancers in a 2016-17 world premiere, and three returning favorites from the 2015-16 season: Meika, In & Out, Gêmeos, and Something Tangible. In the colorful premiere duet Meika, set to music by Max Richter and Isaac Albéniz, French choreographer Leila Da Rocha uses dance to counter the unrest caused by barbarism and violence. Building on the body's natural breathing rhythms, her movement takes on the push-pull of opposing energies to ultimately reach a message of peace. Choreographer and Ailey School alumnus Jean Emile's In & Out is a poignant work for eight dancers that gives an unflinchingly honest view of the ups and downs of contemporary life. Drawing on a mix of dance techniques, Emile brings a fresh approach, amplified by a varied score that includes music by Alva Noto, Alberto Iglesias, and Jun Miyake. Alvin Ailey American Dance Theater dancer Jamar Roberts made his Ailey II choreographic debut in 2015 with Gêmeos (Portuguese for twins). Loosely based on the relationship of Roberts and his brother growing up as children – one a dancer, the other an athlete – Roberts illustrates the dynamic between contrasting personalities and how they evolve from hostility to harmony. Using music with heavy percussion, brassy horns, groovy bass guitar, and the commanding singing style of Afrobeat star Fela Kuti, Roberts perfectly captures the energy of youth in Gêmeos. Inspired by everyday emotions that awaken and bring color to the human spirit, choreographer Ray Mercer leads the ensemble cast into a series of vignettes that reflect sensations of love, passion, fear, and self-doubt in Something Tangible. The work features a wide range of musical styles that include artists Max Richter, Ólafur Arnalds, Geoff Bennett, and an original score by Bongji Duma.

Ailey II
566 LaGuardia Place
New York, NY, 10012
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<http://nyuskirball.org/calendar/ailey>

Schedule
March 29, 2017: 7:30pm
March 30, 2017: 7:30pm
March 31, 2017: 8:00pm
April 1, 2017: 2:00pm, 8:00pm
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