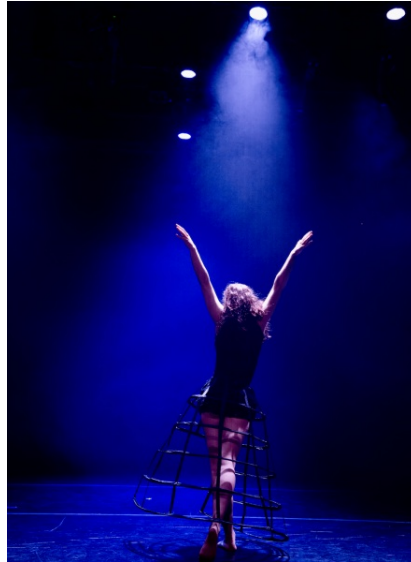


November, 7-8, 2025

Alessandra Corona Performing Works Fall Season 2025

Company: Alessandra Corona Performing Works
Venue: Manhattan Movement & Arts Center
Location: New York, NY

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Joan Dwiartanto

Alessandra Corona Performing Works

presents

Eleftheros / Free, Ashes to Ashes, and Chew
November 7-8, 2025 at Manhattan Movement & Arts Center

New York, NY – *Alessandra Corona Performing Works* proudly presents an evening of bold, emotionally charged contemporary dance with *Eleftheros / Free, Ashes to Ashes, and Chew*, premiering Friday, November 7 and Saturday, November 8, 2025 at 7:30pm at Manhattan Movement & Arts Center (248 West 60th Street, New York, NY 10023).

The program features three distinctive works that delve into the human experience—freedom, mortality, and identity—through the raw language of movement and collaboration.

Eleftheros / Free

Choreographed by Alessandra Corona in collaboration with the Company

What does freedom feel like? *Eleftheros* explores this question through the language of the body—twisting, expanding, resisting, and yielding. Movement becomes a form of research, a tool to navigate the emotional depths of liberation. The choreography embodies the tension between constraint and release, inviting the audience to experience the ever-changing nature of being free.

Original Music by: Thomas Lentakis

Additional Music: Georges Moustaki ("Le métèque," "Ma Solitud," "Ma Libertat")

Chew

Choreographed by Madeline Burr in collaboration with the Company

In *Chew*, the dancers unravel labels and appearances, shifting between control and disintegration. What happens when repetition tips into chaos—when humor, rage, or exhaustion erupt through the surface? This visceral work dismantles and rebuilds identity in an unending cycle of destruction and renewal.

Ashes to Ashes

Choreographed by Simon Kuban

An exploration of mortality, transformation, and memory, *Ashes to Ashes* confronts death not as an end but as a passage through grief and renewal. Kuban's choreography moves between fragility and strength, resistance and acceptance, tracing a journey through the thresholds of existence—where every ending becomes a beginning.

Music: Zbigniew Preisner, Ran Bagno, Silver Mt. Zion

Original Music by: Thomas Lentakis

Performers

Maria Vittoria Villa • Brian Castillo • Halle Augenstein • Lucia Flexer-Marshall • Juan Viveros • Madelyn Wansong • Madeline Burr • Jonathan Colafrancesco • Caroline Sini (apprentice)

Creative Team

Artistic Director: Alessandra Corona
Music Composer: Thomas Lentakis
Company Manager: Arianna Wellmoney
Rehearsal Assistant: Maria Vittoria Villa
Costume Curator: Alessandra Corona
Photographer: Steven Pisano
Videographer: Sierra Hendrix

Performance Details

When: Friday, November 7 & Saturday, November 8, 2025 — 7:30pm
Where: Manhattan Movement & Arts Center
248 West 60th Street, New York, NY 10023

Tickets: <https://ci.ovationtix.com/36899/production/1252940>

*Please note: Recording or photography during the performance is strictly prohibited.
A post-show reception will follow, where audiences are invited to meet the artists.*

About Alessandra Corona Performing Works

Founded and directed by Alessandra Corona, a former principal dancer with Ballet Hispanico, the company brings together international artists dedicated to exploring contemporary performance through physicality, collaboration, and emotional honesty. Each production reflects a commitment to innovation, theatricality, and the expressive power of dance.

Contact:

info@acoronaworks.com
IG: @acpwdance
www.acoronaworks.com

Alessandra Corona Performing Works
248 West 60th Street
New York , NY, 10019
212.787.1178
<https://ci.ovationtix.com/36899/production/1252940>

Schedule
November 7, 2025: 7:30pm
November 8, 2025: 7:30pm

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