

Sunday, October 1, 2017

Alessandra Ferri & Julio Bocca Workshop

Company: En Avant Foundation

Venue: American Ballet Theatre Studios

Location: New York, NY

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Fabrizio Ferri

ALESSANDRA FERRI AND JULIO BOCCA TO REUNITE

EN AVANT FOUNDATION AND ABT, JKO TO PRESENT A WEEK OF COACHING

En Avant Foundation and American Ballet Theatre's Jacqueline Kennedy Onassis School will present an extraordinary week of coaching, reuniting dance luminaries Alessandra Ferri and Julio Bocca. Cynthia Harvey, Artistic Director of ABT's JKO School and En Avant Foundation co-founder, is providing her ABT JKO Upper Division students the opportunity to learn from celebrated dancers Alessandra Ferri and Julio Bocca. The focus of the classes and coaching will be Sir Kenneth MacMillan's *Romeo and Juliet*, a ballet that emphasised the iconic partnership of Ferri and Bocca at American Ballet Theatre and internationally. The two artists will, together, give a coaching demonstration during a special symposium for students and invited guests of the ABT JKO School and En Avant Foundation. The week culminates with a Master Class and coaching sessions on Sunday, October 1st, for a limited number of advanced students, aged 14-19, from outside the school.

Ms. Ferri has reshaped her performance career by appearing in numerous projects ranging from performing with American Ballet Theatre (Cranko's *Onegin* and MacMillan's *Romeo and Juliet*), to dance theatre pieces (*The Piano Upstairs* and *Martha Clark's Cheri*), contemporary ballets (Wayne MacGregor's *Woolf Works* with The Royal Ballet and John Neumeier's *Duse* with Hamburg Ballet) and opera (Gotham Opera's *The Raven*.) She has appeared in a BOOT'S campaign as the face of a cosmetic line for "fabulous women over 50".

Mr. Bocca, Artistic Director of the National Ballet of Sodre in Montevideo, Uruguay, is deeply committed to his growing company and to giving back to the dance world. He was Jury President of the 2016 Prix de Lausanne and has been guest teacher around the world, when his company commitments allow.

For information: Do Not contact American Ballet Theatre, write to: info@enavantfoundation.com

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Schedule
October 1, 2017: 10:00am

[< back](#)

[previous listing](#) • [next listing](#)