

April, 3-10, 2020

Analogy/Dora: Tramontane (2015)

Company: Bill T. Jones / Arnie Zane Company
 Venue: (Re)Live Arts Streaming
 Location: New York, NY

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Paul B. Goode

Analogy/Dora: Tramontane is the first installment in a trilogy titled The Analogy Trilogy. The work is based on an oral history Bill T. Jones conducted with 95-year old Dora Amelan, a French Jewish nurse and social worker around 2002. Amelan's harrowing, touching and inspirational story is broken into approximately 25 episodes that become the basis for choreography and songs. These episodes chronicle her early life in Belgium, her mother's death as the Germans were marching into Belgium and her experiences working at an underground Jewish organization in Vichy France's internment camps, Gurs and Rivesaltes. Here is a portrait of the ability to persevere and survive.

Conceived and Directed by Bill T. Jones
 Choreography by Bill T. Jones with Janet Wong and the Company
 Text based on an oral history conducted by Bill T. Jones with Dora Amelan
 Original Score Composed by Nick Hallett
 Décor by Bjorn Amelan
 Lighting Design by Robert Wierzel*
 Costume Design by Liz Prince
 Sound Design by Sam Crawford
 Associate Set Design by Solomon Weisbard
 * Denotes Member of the United Scenic Artists Union (USA)

Performed by: Antonio Brown, Rena Butler, Cain Coleman, Jr., Talli Jackson, Shayla-Vie Jenkins, I-Ling Liu, Erick Montes Chavero, Joseph Poulson and Jenna Riegel

Musicians: Nick Hallett and Emily Manzo

Musical excerpts from: Franz Schubert, Nachtstück, Alinde and Nähe des Geliebten, Charles Trenet, Le Soleil et la Lune, Jean Lenoir, Parlez-moi d'amour, Anna Marly, Le Chant des Partisans

Bill T. Jones / Arnie Zane Company
 219 W 19th St.
 New York, NY, 10011
<https://newyorklivearts.org/programs/streaming/>

Schedule
 April 3, 2020: 8:00pm
 April 10, 2020: 8:00pm

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