

April, 3-10, 2020

## Analogy/Dora: Tramontane (2015)

Company: Bill T. Jones / Arnie Zane Company

Venue: (Re)Live Arts Streaming

Location: New York, NY

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Paul B. Goode

Analogy/Dora: Tramontane is the first installment in a trilogy titled The Analogy Trilogy. The work is based on an oral history Bill T. Jones conducted with 95-year old Dora Amelan, a French Jewish nurse and social worker around 2002. Amelan's harrowing, touching and inspirational story is broken into approximately 25 episodes that become the basis for choreography and songs. These episodes chronicle her early life in Belgium, her mother's death as the Germans were marching into Belgium and her experiences working at an underground Jewish organization in Vichy France's internment camps, Gurs and Rivesaltes. Here is a portrait of the ability to persevere and survive.

Conceived and Directed by Bill T. Jones

Choreography by Bill T. Jones with Janet Wong and the Company

Text based on an oral history conducted by Bill T. Jones with Dora Amelan

Original Score Composed by Nick Hallett

Décor by Bjorn Amelan

Lighting Design by Robert Wierzel\*

Costume Design by Liz Prince

Sound Design by Sam Crawford

Associate Set Design by Solomon Weisbard

\* Denotes Member of the United Scenic Artists Union (USA)

Performed by: Antonio Brown, Rena Butler, Cain Coleman, Jr., Talli Jackson, Shayla-Vie Jenkins, I-Ling Liu, Erick Montes Chavero, Joseph Poulson and Jenna Riegel

Musicians: Nick Hallett and Emily Manzo

Musical excerpts from: Franz Schubert, Nachtstück, Alinde and Nähe des Geliebten, Charles Trenet, Le Soleil et la Lune, Jean Lenoir, Parlez-moi d'amour, Anna Marly, Le Chant des Partisans

Bill T. Jones / Arnie Zane Company

219 W 19th St.

New York, NY, 10011

<https://newyorklivearts.org/programs/streaming/>

Schedule

April 3, 2020: 8:00pm

April 10, 2020: 8:00pm

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