February, 3-9, 2020

Anna, Darrin, David, Eleanor, jess, Katie, Leslie & Weena: The Door's Unlocked

Company: Katie Workum Dance
Venue: Foley Gallery
Location: New York, NY

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Paula Lobo

For 7 days, Katie Workum Dance will present Anna, Darrin, David, Eleanor, jess, Katie, Leslie & Weena: The Door's Unlocked an immersive, multi-platformed, week-long event with daily rotating performances, hybrid viewing-doing sessions, and other activated public engagements housed in Foley Gallery. The dances, the dancers, the actions, the contents of their work will shift day and night, and they invite you inside to warm up and unfold with them.

DAILY SCHEDULE:
MONDAY THROUGH FRIDAY, February 3rd-7th
1pm Round Table Conversations with company members (see below for daily schedule)
2-3:30pm PUBLIC PRACTICE
4:30-6pm Company Authentic Movement Practice
6:30pm Company Self Portraits
7:30pm Company Pieces

SATURDAY, February 8th
12-2pm PUBLIC PRACTICE
3-5pm Company Authentic Movement Practice
5-7pm Two Company Self Portraits
7:30pm Company Pieces

SUNDAY, February 9th
12-2pm PUBLIC PRACTICE
3-5pm Company Authentic Movement Practice
5-6pm Company Self Portrait
6:30pm Company Pieces

ROUND TABLE CONVERSATION SCHEDULE:
MONDAY: Leslie Cuyjet and Darrin Wright host We Hate Talking/but We Love You. The two will interview and interweave their 20 year friendship and dancing histories and secret expertises.
TUESDAY: David Thomson hosts Performance and the Role of the Spectator/Witness
WEDNESDAY: Eleanor Smith and Anna Witenberg host We are Lost: a series of questions and problems regarding the state of being. In this conversation, Anna and Eleanor share a list of their own personal queries responding to living in a female body, being a freelance dancer and dance maker, sexuality, form, and the ritual of practicing authentic movement.
THURSDAY: jess pretty on world building, pleasure seeking and the queering of time. inside the threads of authentic movement.
FRIDAY: Weena Pauly hosts What is Somatic Experiencing? How can we frame our creative experience of Authentic Movement through the nervous system and the body's responses to survival?

PUBLIC PRACTICE is a shared public space for witnessing and moving for and with each other. It's based in Authentic Movement, a doing and witnessing kinetic, eyes-closed experience. Let's develop a different system to see, feel and do. Closing the eyes, we can let our other

senses tell us something. Let's listen to the invisible systems operating within and around us. Let's let ourselves be seen without returning or controlling the gaze. Let's let go of controlling our visual appearance and allow a space to peek into the mystery that is also you. Here, you the mover become both the generator and the object. Out the window is this elusive concept of mastery to allow room for work, effort an everyone's creative capacity. FREE

ROUND TABLE CONVERSATIONS. Using our practice as a starting point, company members lead conversations and discuss their individual findings, experiences and areas of research. FREE

AUTHENTIC MOVEMENT is the backbone of our work. It is a ritualized closed eyed movement and witnessing exchange that we do each rehearsal. Holding value in both the visual and invisible work, you are welcome to come and witness each session. RSVP suggested, $10 suggested donation.

SELF PORTRAITS Each night a member with build and be their own improvised self portrait, capturing themselves at that moment in time. Performer chosen right before performance each night. RSVP suggested, $10 suggested donation.

COMPANY PIECE. Each night offers an improvised different score. Stay for an intimate conversation with the company. RSVP suggested, $15-20 suggested donation.

More info and link to RSVP at katieworkum.org

Katie Workum Dance
59 orchard Street
New York, NY, 10002
https://docs.google.com/forms/d/e/1FAIpQLSdO3IyakJjh_LwQAh9NPUsQ0Jy-w9QBlMo5wfi0hvUcgWX2tw/viewform?usp=sf_link

Schedule
February 3, 2020: 1:00pm
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