

Saturday, April 17, 2021

Anti-Racism Training for the Dance Field

Company: Hope Mohr Dance/The Bridge Project

Venue: Online via Zoom

Location: San Francisco, CA

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An Anti-Racism Training for the Dance Field, facilitated by [Beatrice Thomas](#) presented by The Bridge Project, in partnership with [Kambara+](#) and [Dance Mission Theater](#).

Saturday APRIL 17, 12PM - 3:30PM (PST)

EVENT DESCRIPTION

Back by popular demand, this supportive, upbeat introductory training is for dance lovers, anyone involved in the live arts, and anyone who cares about the future of the field: dancers, choreographers, curators, funders, critics, educators, activists, students, audience members, nonprofit professionals, and Board members. The training will be a comprehensive presentation of fundamental concepts and approaches. The training will also offer time for dialogue and processing in small groups. This training is a repeat of the event hosted by HMD in October 2020.

This is an online event taking place on Zoom. You will receive a Zoom link via email one day prior to the event.

TICKETS: \$20 - \$250, sliding scale based on organizational budget or annual income.

NOTAFLOF Policy: If you are not able to afford the lowest ticket price but would still like to attend, please email admin@hopemohr.org

\$20 - \$100: Pay any amount between \$20 - \$100. For artists, students, activists.

\$100: For independent consultants/professionals working in the field

\$100: Per staff/board member representing organization's with annual budgets below \$100k

\$150: Per staff/board member representing organization's with annual budgets between \$100k and \$250k.

\$200: Per staff/board member representing organization's with annual budgets between \$250k and \$500k.

\$250: Per staff/board member representing organization's with annual budgets of over \$500k.

****For support with group registration for your staff/board, email: admin@hopemohr.org**

ABOUT BEATRICE THOMAS | Beatrice Thomas, director of Authentic Arts & Media, is a national multi-disciplinary artist, cultural strategist, and creative producer. Whether through creative production, consulting or equity, diversity, and inclusion workshops, Mx. Thomas' focus is on uplifting and centering queer, transgender, and POC voices, with special attention to creating queer-inclusive family programming. They are a pillar of Drag Queen Story Hour, serving as director of the SF Bay Area chapter, on the Leadership Team for the national organization, and as a featured drag queen. Beatrice's work has illuminated the audiences of the deYoung Museum, SF PRIDE Mainstage, CounterPulse, SomArts Cultural Center and KALW Radio, and has shown in galleries across the United States. Currently, they serve on the national board of directors for the Association of Performing Arts Professionals. | houseofbea.com

ABOUT THE BRIDGE PROJECT | The Bridge Project creates and supports equity-driven live art that builds community and centers artists as agents of change. The Bridge Project, co-directed by Cherie Hill, Hope Mohr, and Karla Quintero, consists of the following programs: a Community Engagement Residency; a Multidisciplinary Performance Series; a Teaching Artist Series; and a Public Dialogue Series. More information at bridgeproject.art

ABOUT KAMBARA+ | KAMBARA + DANCERS bridges art and audience through contemporary dance. Choreographer Yayoi Kambara

focuses her work on diverse cultural, economic, and ethnic differences, creating a space for empathy and dialogue. kambaraplus.org

ABOUT DANCE MISSION THEATER | Dance Mission connects and empowers diverse Bay Area communities and artists through all aspects of dance and dance theater, including the production of new works, instruction, and performance. Dance Mission is also the home of Krissy Keefer's Dance Brigade, San Francisco's groundbreaking, feminist social-change modern dance company. dancemissiontheater.org

Photo: Beatrice Thomas

For more information on the Bridge Project's Anti-Racism in Dance series visit: bridgeproject.art

Funding for The Bridge Project is provided, in part, by the Doris Duke Charitable Foundation, San Francisco Grants for the Arts, San Francisco Art Commission's Cultural Equity Initiative, the Erol Foundation, the Kenneth Rainin Foundation, and generous individual donors.

Hope Mohr Dance/The Bridge Project
Online via Zoom Online via Zoom
San Francisco, CA, 94122
<https://hmd.ticketleap.com/>

Schedule
April 17, 2021: 12:00pm

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