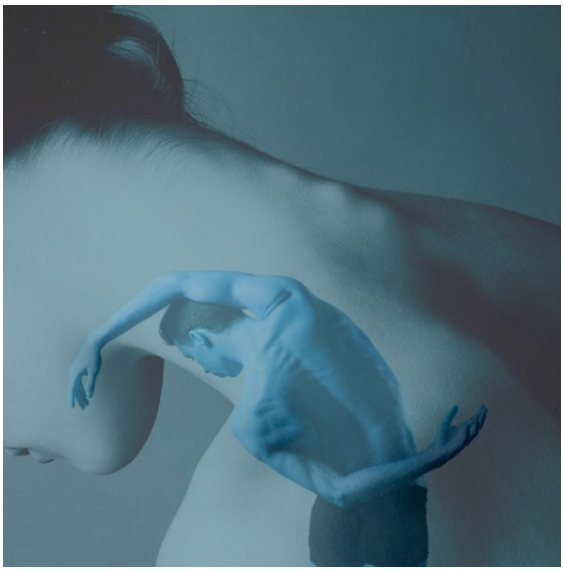
April 29 - May 1, 2018

Arch Ballet Spring Season

Company: Arch Ballet
Venue: davenport theatre
Location: new york, NY



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Arch Ballet's Spring Season 2018
Experience Arch Ballet's Spring Season with three evening performances Sunday, April 29 - Tuesday, May 1 at 8:00pm at the Davenport Theatre, New York City.

Celebrate with Arch Ballet at our Benefactor Spring Soiree, post-performance Tuesday, May 1.

"fabled haven for those bent on innovation" (The Inquirer)

"intriguing, mesmeric, and hard to stop watching... Arch Contemporary B[rilliant]" (The Dance Enthusiast)

PERFORMANCE
The world premiere of Two Steps Backward choreographed by the illustrious Sheena Annalise brings to the stage fast, cunning, and heart-racing ballet enhanced by exhilarating EDM music and colored smoke pyrotechnics. This ferocious ballet reminds us to get back up again. The movement breaks the boundaries of ballet with rapid fire lines that melt to the floor again and again. A stunning representation of trying your hardest and still failing, but the courage to get back up again brings more dance, more actions, more innovation each time the dancers take Two Steps Backward.

INVITED GUEST PERFORMANCE
On Sunday, April 29th and Monday, April 30th only - Arch Ballet welcomes marked dance project to open for our spring season by performing their newest work, Split.

BENEFACTOR SPRING SOIREE
Following the Tuesday, May 1 performance, join Arch Ballet Benefactors and dancers from 9:00 pm - 11:30 pm for an evening of palm trees, conversation, cocktails, and dancing at the beautiful Fashion Restaurant & Bar private patio in support of our #feedtheballerinas campaign. Guests are encouraged to wear their favorite palm tree print or pink attire. Cocktails and appetizers will be available for purchase.

SPRING SOIREE HOST COMMITTEE
Gerald Appelstein, Nicholas D'Angelo & Bryah Hale, Brittany Gajarsky, Scott Jeffrey, Marija Pecar, Brian Reinke, Jeff Vockrodt, Ike Yom

Sunday, April 29 : Arch Ballet & marked dance project
Monday, April 39 : Arch Ballet & marked dance project
Tuesday, May 1 : Arch Ballet & Arch Ballet Benefactor's Spring Soiree
8:00 PM // 1 hour running time

Davenport Theatre
354 W 45th Street
Between Eighth and Ninth Avenue

Fashion Restaurant & Bar
311 West 46th Street
Between Eighth and Ninth Avenues

Unfortunately this venue space is not wheelchair accessible and we apologize for the inconvenience.

TRANSPORTATION
A,C,E at 42 St Port Authority Bus Terminal
1,2,3,N,Q,R,7,S at Times Sq 42 St

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ARCH CONTEMPORARY BALLET
New York Citys Arch Contemporary Ballet (ACB) is the brainchild of Founder, Artistic Director, and Choreographer Sheena Annalise. Presenting new ballet, new music, and new ideas are principles of ACB that are integral to the choreographic process and fulfilling their mission of continuously evolving ballet for an inclusive 21st century audience.

Each ballet is choreographed and completed in silence, commissioned composers then create music exclusively tailored to the movement in all genres including neoclassical, EDM, classical, jazz, percussion, and more. Every ballets concept is distinctly relevant to contemporary society often leveraging technology, visual art, fashion, and current cultural ideas to bring each ballets message to life on stage. Collaborations have included 3D Motion projection, American Sign Language, phone apps, slow motion ink in water art, 3D Printed fashion, drones, architects, laser art, and more.

CHOREOGRAPHER//SHEENA ANNALISE
"The brain child behind such an inventive companyAt 25, she has to be the youngest working female Artistic Director with such successful repertoire I am certain Sheena Annalise will make history as one of the greats in choreography in the years to come. Her innovative mind and her own distinct language of mesmerizing body lineage combined with generating new audiences..will continue to build a lasting impression."
- DANCENTHUSIAST.COM

Sheena Annalise is a choreographer and the Artistic Director of Arch Contemporary Ballet. She began choreographing under the wing of Wayne McGregor | Random Dance in Equator Project, nurturing her choreographic talent. She developed her distinct voice in ballet through the creation of innovative bodylines, cutting edge concepts, and exploring her fascination with the connection between movement and music. She plays with creating her own tempos, accents, and pauses in her ballets without the limitations of existing music. This approach not only accentuated her silent yet rhythmic choreography, but led to the development of her current artistic process; commissioning artists to create music specifically for each repertoire program.

As a mentee, she spent a year inside the walls of Mark Morris Dance Group, which equipped her with the necessary tools to bring Arch Contemporary Ballet to fruition. Through ACB she
has received residencies and space grants throughout NYC and has been named a Prodigy by The Womens Project. She has created over 20 works for ACB (her primary choreographic endeavor), and has accepted numerous commissions including Counterpointe Season II & III, and choreographic lectures at The National Arts Club and TEDX, among others.

INVITED PERFORMANCE GUEST//MARKED DANCE PROJECT
marked dance project, a physically integrated contemporary dance company was founded in March of 2009 by Artistic Director Mark Travis Rivera to provide disabled dancers professional opportunities. MDP has performed throughout the Tri-State area, at Rutgers University in New Jersey, Mandell Theater, Painted Bridge Theater, The Performance Garage in Philadelphia, PA, and at John Jay College and New York University in New York City, to name a few. Through their education program, The Movement Series, MDP has hosted Emmy award-winning and nominated choreographers such as Tyce Diorio and Stacey Tookey from So You Think You Can Dance. Other choreographers included: Todrick Hall, Marinda Davis, Chalvar Monteiro, and other choreographers throughout the Tri-State region. MDP is based in New York City and remains a consistent voice for equity and inclusion in the field of dance. Visit www.markeddanceproject.com to learn more.

MARKED DANCE PROJECT//ARTISTIC DIRECTOR, MARK TRAVIS RIVERA
At the age of 17, Mark Travis Rivera became the youngest person to artistically direct and found a physically integrated dance company in the United States. An award-winning activist, author, choreographer, dancer, and speaker, Rivera has long created artwork that reflects his lived experience as a Latinx, disabled, gay, and gender nonconforming artist. As a dancer, he has apprenticed for Heidi Latsky Dance (New York City) and AXIS Dance Company (Oakland, CA)--two of the leading physically integrated companies in the United States. He has also performed for Band of Artists (Philadelphia, PA). He earned a B.A. in women's and gender studies, with a minor in public relations from William Paterson University, where he was inducted into two honor societies. As an activist, he has spoken in front of audiences at Harvard University, New York University, MIT, and San Francisco State University, to name a few. As a writer, he has been published in The Huffington Post, Fox News Latino, and North Jersey Media Group. In 2017, Rivera published his first collection of poems and essays, with his book Drafts: An Imperfect Collection of Writing, available on Amazon. To learn more, visit www.MarkTravisRivera.com.

Arch Ballet
354 w 45th street
new york, NY, 10036
https://www.brownpapertickets.com/event/3368191

Schedule
April 29, 2018: 8:00pm
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May 1, 2018: 8:00pm

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