

August, 14-15, 2018

Arch Ballet's Summer Season

Company: Arch Ballet
Venue: Davenport Theatre
Location: New York, NY

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Experience Arch Ballet's Summer Season with two evening performances Tuesday, August 14 - Wednesday, Aug 15 at 8:00pm at the Davenport Theatre, New York City. Celebrate with Arch Ballet at our Benefactor post-performance event "Making Waves" on Wednesday, August 15. You can purchase tickets at www.archballet.com

"fabled haven for those bent on innovation" (The Inquirer)

"intriguing, mesmeric, and hard to stop watching... Arch Contemporary B[rilliant]" (The Dance Enthusiast)

PERFORMANCE

Arch Ballets classic "Hues of Memory" opens the evening with a madly passionate dance that transports the audience to lush landscapes galvanized by romantic memory. American Sign Language is seamlessly integrated into the movement of this amorous pas de deux, revealing in three dimensions the poetic words of world renowned photographer Luis Pons. The heartrending violin sets the temperature of this beautiful opulent work.

In contrast, "Two Steps Backward" is "ballet on steroids (The Dance Enthusiast)" with an electric EDM score, haze pyrotechnics, and bold movement. The fast and cunning display of eloquence in motion reminds us to get back up again. It is a ferocious representation of trying your hardest and still failing, but the courage to get back up again brings more dance, more actions, more innovation each time.

As a four-time recipient of The Davenport Theatre space grant, Annalise reveals her latest creation "REM" -- a sleek, curious, and avant garde experiment. Perplexingly daring body lines are paired with the unconventional music choice of using the dancers' breaths in an amplified percussive tone.

MAKING WAVES BENEFACTOR EVENT

Following the Wednesday, August 15 performance, please join Arch Ballet Benefactors and dancers for an evening of philanthropic cocktails at Fashion Restaurant & Bar in support of our #feedtheballerinas campaign. Cocktails and appetizers will be available for purchase as well as silent auction items from Hermes, Bergdorf Goodman, Humming Puppy Yoga, SoJo Spa, Xtend Barre Tribeca, Broadway Dance Center, and more.

MAKING WAVES HOST COMMITTEE

Gerald Appelstein, David Ballinger, Avishan Bodjnoud, Nicholas D'Angelo & Bryan Hale, Scott Jeffrey, Marija Pecar, Edda Santiago, Jeff Vockrodt

Tues, August 14 8:00 pm

Wed, August 15 8:00 pm & post-performance "Making Waves"

Running time: 1 hour and 15 minutes

Davenport Theatre
354 W 45th Street
Between Eighth and Ninth Avenues

Fashion Restaurant & Bar
311 West 46th Street
Between Eighth and Ninth Avenues

TRANSPORTATION

A,C,E at 42 St Port Authority Bus Terminal
1,2,3,N,Q,R,7,S at Times Sq 42 St

Promo video: <https://vimeo.com/282119069>

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ARCH CONTEMPORARY BALLET

New York City's Arch Contemporary Ballet (ACB) is the brainchild of Founder, Artistic Director, and Choreographer Sheena Annalise. Presenting new ballet, new music, and new ideas are principles of ACB that are integral to the choreographic process and fulfilling their mission of continuously evolving ballet for an inclusive 21st century audience.

Each ballet is choreographed and completed in silence, commissioned composers then create music exclusively tailored to the movement in all genres including neoclassical, EDM, classical, jazz, percussion, and more. Every ballet's concept is distinctly relevant to contemporary society often leveraging technology, visual art, fashion, and current cultural ideas to bring each ballet's message to life on stage. Collaborations have included 3D Motion projection, American Sign Language, phone apps, slow motion ink in water art, 3D Printed fashion, drones, architects, laser art, and more.

CHOREOGRAPHER//SHEENA ANNALISE

"The brain child behind such an inventive company. At 25, she has to be the youngest working female Artistic Director with such successful repertoire I am certain Sheena Annalise will make history as one of the greats in choreography in the years to come. Her innovative mind and her own distinct language of mesmerizing body lineage combined with generating new audiences..will continue to build a lasting impression."
- DANCENTHUSIAST.COM

Sheena Annalise is a choreographer and the Artistic Director of Arch Contemporary Ballet. She began choreographing under the wing of Wayne McGregor | Random Dance in Equator Project, nurturing her choreographic talent. She developed her distinct voice in ballet through the creation of innovative bodylines, cutting edge concepts, and exploring her fascination with the connection between movement and music. She plays with creating her own tempos, accents, and pauses in her ballets without the limitations of existing music. This approach not only accentuated her silent yet rhythmic choreography, but led to the development of her current artistic process; commissioning artists to create music specifically for each repertoire program.

As a mentee, she spent a year inside the walls of Mark Morris Dance Group, which equipped her with the necessary tools to bring Arch Contemporary Ballet to fruition. Through ACB she has received residencies and space grants throughout NYC and has been named a Prodigy by The Womens Project. She has created over 20 works for ACB (her primary choreographic endeavor), and has accepted numerous commissions and choreographic lectures at The National Arts Club and TEDx, among others. Most recently, Annalise was selected for DanceMotion USA PDP Follow On Fellowship Program for 2018 and commissioned by Sacred Heart University and Skidmore University.

Ticketing link: www.brownpapertickets.com/event/3563223

Arch Ballet
354 W 45th Street
New York, NY, 10036
<http://www.brownpapertickets.com/event/3563223>

Schedule
August 14, 2018: 8:00pm
August 15, 2018: 8:00pm

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