

FOR AUDIENCES

[Community Calendar](#) [Volunteering](#)

October, 23-26, 2019

Armitage Gone! Dance

Company: Armitage Gone! Dance

Venue: New York Live Arts

Location: New York, NY

► [Share](#) | [Print](#) | [Download](#)



Steven Pisano

After sold-out shows at Japan Society, Armitage Gone! Dance brings *You Took a Part of Me* to New York Live Arts.

You Took a Part of Me is a hypnotic display of erotic entanglement and unresolved attachment by "punk ballerina" Karole Armitage. Modeled after Noh, an ancient, ritualized Japanese form of dance theater, *You Took a Part of Me* depicts a woman's ghost as she revisits her past to reckon with life's complexities and search for peace.

Framed by an installation that evokes traditional Noh staging, *You Took a Part of Me* is performed by three dancers who portray the Ghost, her Double, and her Lover. A fourth dancer acts as a transformer, known as a *koken* in Noh. Set to a haunting composition by Reiko Yamada, the movement traces the curvilinear pathways of classical Japanese calligraphy, turning more jagged and contorted as the piece unfolds. Austere and abstract, yet intensely personal, *You Took a Part of Me* is a poetic metaphor for transformation and self-realization.

You Took a Part of Me is choreographed by Karole Armitage. The lead role is performed by Armitage's longtime dancer/collaborator Megumi Eda, with Armitage Gone! dancers Sierra French, Alonso Guzman, and Cristian Laverde-Koenig. The work features a commissioned score by Reiko Yamada, installation and lighting design by Clifton Taylor, costume design by Peter Speliopoulos, and hair design by Danilo.

Armitage Gone! Dance
219 West 19th Street
New York, NY, 10011
212-924-0077
<http://www.newyorklivearts.org>

Schedule
October 23, 2019: 7:30pm
October 25, 2019: 7:30pm
October 26, 2019: 7:30pm

[< back](#)

[previous listing](#) • [next listing](#)