

Sunday, March 8, 2015

Arriving at Nowhere | Us Against Whatever

Company: Raven Jelks | Dirty Soles Dance

Venue: Center for Performance Research

Location: Brooklyn, NY

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Arriving at Nowhere | Us Against Whatever is a split-bill performance produced by Dirty Soles Dance in collaboration with Genna Carey and Katie Mattar. Arriving at Nowhere was choreographed by Raven Jelks and is the Company's first evening-length work. The piece explores the intricacies of the group dynamic. Dirty Soles has developed a unique movement vocabulary that we use to gain a deeper understanding of what it means to be an individual. It is an exploration of the inner workings of a group and the conflict that arises in an attempt to preserve one's inimitability. Do we all ultimately alter who we are in order to successfully become part of a group? Us Against Whatever was choreographed by Genna Carrey and Katie Mattar. In the work, the duo explores the contrast between masculinity and femininity and the relationship these two qualities have. The work allows traditionally what might be identified as "feminine" to coexist in space with more raw, almost animalistic movements and asks the viewers to draw comparison.

Raven Jelks | Dirty Soles Dance
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Schedule
March 8, 2015: 7:30pm

[< back](#)

[previous listing](#) • [next listing](#)