

October, 1-30, 2021

Arts on Site announces October Performances

Company: Arts on Site
 Venue: Arts on Site
 Location: New York, NY

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Arts on Site (AOS) announces October performances, featuring dance, music, and film in the heart of the East Village at Studio 3R, 12 St. Mark's Place, NYC. Tickets are \$20-\$30 and can be purchased online at artsonsite.ticketleap.com/studio-3r.

"Arts On Site began presenting artists in 2016 at 12 Saint Marks Place," said Chelsea Ainsworth, Executive Director of Arts On Site. "After 350 shows throughout the pandemic, AOS decided to build out a new performance space, Studio 3R, in May 2021 and began presenting artists in June. The space includes installing new black curtains, professional lighting, marley floor and risers for audience seating. We are so pleased to offer artists an intimate, professional, new performance space in NYC."

Made by Women Dance Festival

Friday, October 1, 2021 at 6:30pm & 8:30pm

Saturday, October 2, 2021 at 6:30pm & 8:30pm

Tickets: \$20

Penelope Wendtlandt (music)

Thursday, October 7, 2021 at 6:30pm & 8:30pm

Tickets: \$30

Barkin/Selissen Project (dance)

Friday, October 8, 2021 at 6:30pm & 8:30pm

Saturday, October 9, 2021 at 6:30pm & 8:30pm

Tickets: \$30

A Night of Dance curated by Serena Wolman

Thursday, October 14, 2021 at 6:30pm & 8:30pm

Friday, October 15, 2021 at 6:30pm & 8:30pm

Tickets: \$30

Tai Lee (dance)

Saturday, October 16, 2021 at 6:30pm & 8:30pm

Tickets: \$30

Carla Kissane (theatre)

Thursday, October 21, 2021 at 6:30pm & 8:30pm

Tickets: \$30

CreateART

Friday, October 22, 2021 at 6:30pm & 8:30pm

Tickets: \$30

Clinton Edward & Spencer Weidie

Saturday, October 23, 2021 at 6:30pm & 8:30pm

Michelle Thompson Ulerich (dance)

Thursday, October 28, 2021 at 6:30pm & 8:30pm

Tickets: \$30

BREAKTIME (dance)

Friday, October 29, 2021 at 6:30pm & 8:30pm

Saturday, October 30, 2021 at 6:30pm & 8:30pm

Tickets: \$30

Covid-19 Protocols

Arts On Site is enforcing COVID-19 restrictions. Each performance is located in Arts on Site's large space, Studio 3R, with an air filter. The stage is set up in a proscenium style with a clear division between the artist and the audience. Seating is limited and the front row of seating is set at least 10 feet from the stage. Additional safety measures include:

Limited occupancy at each event, with only 34 audience members total at one time

Hand hygiene stations provided on site

Requirements that audience members are masked and performers be vaccinated

Signage posted throughout the location to remind personnel and visitors to adhere to proper hygiene practices, use PPE appropriately, and follow disinfection protocols

Designation of a site safety monitor whose responsibilities include continuous compliance with all aspects of the site safety plan

Only selling tickets online only prior to the event, with no tickets sold at the door

All visitors are required to:

Arrive at least 15 minutes before performance (6:15 & 8:15pm)

Complete COVID-19 questionnaire (listed below)

Complete safety waiver

Wear appropriate face covering

Sanitize hands upon arrival

Visitors are not allowed entry if they answer "yes" to any of the following questions:

Have you had COVID-19 symptoms in the past 14 days?

Have you had a positive COVID-19 test in the past 14 days?

Have you been in close contact with a confirmed or suspected COVID-19 case in the past 14 days?

About the Artists

PENELOPE WENDTLANDT is a multi-disciplinary performer originally from Germany. Some of her favorite credits along with being a former company member of STOMP are; performing with Dorrance Dance at NY City Center, Jacobs Pillow, the Guggenheim Museum, creating a new role in the upcoming immersive show "The Fallen Saint" and most recently, composing and performing the live score accompaniment for the new play "The Historical Range of Ursus Americanus" at Columbia University made entirely with voice, body percussion and a kick drum on her loop pedal. Trained in multi-form dance, theatre and music she is currently finishing her first solo EP.

BARKIN/SELISSEN PROJECT presents *Accidental Suite*, a live ensemble work conceptualized by long-time collaborators Kyla Barkin and Aaron Selissen, set to an original score by Zac Selissen. An exploration of connection, *Accidental Suite* evokes chance encounters, remote impressions, near misses, and the magnetic push and pull of relationships. This striking expansion of the film from the "Titles Project" builds relational tension through increasing levels of contact and lush intertwining vignettes that tap into the most essential of human needs, connecting to one another! For more information, visit barkinselissenproject.org

TAI LEE is an artist living and working in Brooklyn, NY. As a musician, dancer and choreographer Lee has worked and performed all over the world and toured extensively with STOMP and the NYC art rock unit BODEGA. Lee has trained under the direction of artists from The Forsythe Company, NDT, and Lobos Art Collective, all of which gave her an experimental foundation for her choreographic work. Her visual art has been shown at galleries in Los Angeles, NYC, Vancouver and Seattle. She is generally opposed to speaking about herself in third person but will make exceptions for things of this nature.

CARLA KISSANE A cabaret of Shakespearean proportions. A maelstrom of archetypal ancestry, this irreverent mash-up of contemporary music and Shakespearean text follows the greatest of Shakespeare's heroines to their dramatic demise. Our contemporary role models are rock stars, but in Shakespeare's time the Queens were tweeting selfies just the same. Find out what happens when Shakespeare's misfortunate maidens are revealed through the music of Amy Winehouse, Rhianna, Florence + The Machine and then some... As Ophelia so deftly put it: 'Lord, we know what we are, but know not what we may be.'

CreateART is an artist led multidisciplinary performance and residency platform connecting artists and audiences in diverse venues in NYC. They offer visibility, support and amplification for the voices of emerging artists through curated and works in progress performance events, each one unique and eclectic. CreateART events activate spaces, offer opportunity for exciting artistic encounters and advance a new way of community engagement in the arts. Venues and collaborators include Ace Hotel NYC, Venn Housing, NoOSPHERE Arts, GALLIM and Arts on Site. CreateART is fiscally sponsored by Unique Projects Inc, and were a 2019 Brooklyn Arts Council community grant recipient.

Originally from California, MICHELLE THOMPSON ULERICH trained at San Francisco Ballet for 9 years. She joined Ballet Austin in 2001 and during her 14 years there, she performed in works by Mills, Balanchine, Tharp, Ulysses Dove, Nelly van Bommel, Dolbashian, Sidra Bell, and many more. Michelle has recently been commissioned by J Chen Project, Prelude Projects, and Harvard Ballet. She is the newly appointed artistic director of Spark Movement Collective as of April 2020. She is currently an adjunct professor at SUNY Purchase, a mother of 2, and has created for companies all over the United States. <http://michellethompson.org>

BREAKTIME is a site-fluid reservoir for bad ideas by Holly Sass and Jonathan Matthews-Guzmán. Classmates at NYU, they often performed together, joining forces in 2017 for Tisch Dance's Alumni Choreographic Mentorship under the guidance of Gus Solomons, Jr. They have performed at CPR, Dixon Place, Create:ART, Triskelion Arts, Spoke the Hub, Circadium, and Tisch Dance's Summer Residency Festival, and have participated in residencies through Chez Bushwick, Create:ART, Land Falls, Brattleboro School of Dance, Arts On Site and The Croft. BREAKTIME has collaborated with Barrett-Mitchell, Maddie Schimmel, Dave Hannon, Derrick Belcham, The Westerlies, and maybe you! To learn more, www.clickonbreaktime.com

SERENA WOLMAN is a freelance artist based in New York City. After completing her time in the Steps On Broadway Conservatory, she began to create works and curate shows in New York City. Since Summer 2018, Serena has been working with the non profit Ballet and Beyond NYC where each summer she co- creates an original musical with children who don't have access to dance and musical training. More recently, Serena curated a show titled "Kiss My Face"; a show dedicated to raising money for art and education based non profits in New York as well as cultivating a strong sense of community and connection through the arts. Serena is currently enrolled in NYU at the Steinhardt school receiving her undergraduate degree in Education.

A native of Oklahoma, CLINTON EDWARD has been working in the dance and theatre world since receiving his BFA from Marymount Manhattan College in NYC. Favorite credits include performing at Palacio de Bellas Artes in Mexico City, Off-Broadway in Queen of the Night, and creating as a core member of LubDub Theatre Co. since it's inception. He is a co-founder and Resident Artist of MinuteZero, an immersive events company based in NYC whose list of clients have included Brooklyn Museum, Rag & Bone, Under Armour, & Hulu. Clinton is also a choreographer and creative director for up-and-coming pop artist PRIMME.

SPENCER JAMES WEIDIE (they/them) is a non-binary visual and performing artist based in NYC. Spencer was born in California, but raised in Japan and Hawai'i. They are a graduate of the Conservatory of Dance at Purchase College, SUNY with a BFA (Honors) in Dance and a concentration in Composition. They also studied at London Contemporary Dance School, Springboard Danse Montréal, and with the Merce Cunningham Trust. Spencer has performed works by Andrea Miller, Brian Brooks, Doug Varone, José Limón, Kimberly Bartosik, Merce Cunningham, Sharon Eyal, and Ohad Naharin. Spencer has been a full time company member with Brian Brooks/Moving Company for four seasons. They were previously a company member with Gallim Dance, MADBOOTS Dance, and The Metropolitan Opera Ballet.

About Arts on Site

Arts On Site is a women-led nonprofit arts organization dedicated to providing artists with opportunities to create and perform new work. Arts On Site began as an event to showcase artists. The event was an initiative from professional artists Chelsea Ainsworth, Kyle Netzeband, and Adrian Rosas, to connect artists from multiple art forms. As the event grew, a diverse community of artists grew and the concept for Arts On Site was born. For more information, visit artsonsite.org.

Arts on Site
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6467654773
<https://www.artsonsite.org/>

Schedule
October 1, 2021: 6:30pm
October 30, 2021: 8:30pm

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