

Saturday, October 23, 2021

Arts on Site presents Clinton Edward & Spencer Weidie

Company: Arts on Site
 Venue: Arts on Site
 Location: New York City, NY

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Arts on Site

Arts on Site (AOS) announces October performances, featuring dance, music, and film in the heart of the East Village at Studio 3R, 12 St. Mark's Place, NYC. Tickets are \$20-\$30 and can be purchased online at artsonsite.ticketleap.com/studio-3r.

Clinton Edward & Spencer Weidie

Saturday, October 23, 2021 at 6:30pm & 8:30pm

A native of Oklahoma, CLINTON EDWARD has been working in the dance and theatre world since receiving his BFA from Marymount Manhattan College in NYC. Favorite credits include performing at Palacio de Bellas Artes in Mexico City, Off-Broadway in Queen of the Night, and creating as a core member of LubDub Theatre Co. since it's inception. He is a co-founder and Resident Artist of MinuteZero, an immersive events company based in NYC whose list of clients have included Brooklyn Museum, Rag & Bone, Under Armour, & Hulu. Clinton is also a choreographer and creative director for up-and-coming pop artist PRIMME.

SPENCER JAMES WEIDIE (they/them) is a non-binary visual and performing artist based in NYC. Spencer was born in California, but raised in Japan and Hawai'i. They are a graduate of the Conservatory of Dance at Purchase College, SUNY with a BFA (Honors) in Dance and a concentration in Composition. They also studied at London Contemporary Dance School, Springboard Danse Montréal, and with the Merce Cunningham Trust. Spencer has performed works by Andrea Miller, Brian Brooks, Doug Varone, José Limón, Kimberly Bartosik, Merce Cunningham, Sharon Eyal, and Ohad Naharin. Spencer has been a full time company member with Brian Brooks/Moving Company for four seasons. They were previously a company member with Gallim Dance, MADBOOTS Dance, and The Metropolitan Opera Ballet.

"Arts On Site began presenting artists in 2016 at 12 Saint Marks Place," said Chelsea Ainsworth, Executive Director of Arts On Site. "After 350 shows throughout the pandemic, AOS decided to build out a new performance space, Studio 3R, in May 2021 and began presenting artists in June. The space includes installing new black curtains, professional lighting, marley floor and risers for audience seating. We are so pleased to offer artists an intimate, professional, new performance space in NYC."

Covid-19 Protocols

Arts On Site is enforcing COVID-19 restrictions. Each performance is located in Arts on Site's large space, Studio 3R, with an air filter. The stage is set up in a proscenium style with a clear division between the artist and the audience. Seating is limited and the front row of seating is set at least 10 feet from the stage. Additional safety measures include:

Limited occupancy at each event, with only 34 audience members total at one time

Hand hygiene stations provided on site

Requirements that audience members are masked and performers be vaccinated

Signage posted throughout the location to remind personnel and visitors to adhere to proper hygiene practices, use PPE appropriately, and follow disinfection protocols

Designation of a site safety monitor whose responsibilities include continuous compliance with all aspects of the site safety plan

Only selling tickets online only prior to the event, with no tickets sold at the door

All visitors are required to:

Arrive at least 15 minutes before performance (6:15 & 8:15pm)

Complete COVID-19 questionnaire (listed below)

Complete safety waiver

Wear appropriate face covering

Sanitize hands upon arrival

Visitors are not allowed entry if they answer "yes" to any of the following questions:

Have you had COVID-19 symptoms in the past 14 days?

Have you had a positive COVID-19 test in the past 14 days?

Have you been in close contact with a confirmed or suspected COVID-19 case in the past 14 days?

About Arts on Site

Arts On Site is a women-led nonprofit arts organization dedicated to providing artists with opportunities to create and perform new work. Arts On Site began as an event to showcase artists. The event was an initiative from professional artists Chelsea Ainsworth, Kyle Netzeband, and Adrian Rosas, to connect artists from multiple art forms. As the event grew, a diverse community of artists grew and the concept for Arts On Site was born. For more information, visit [artsonsite.org](https://www.artsonsite.org/).

Arts on Site
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