

Friday, November 19, 2021

Arts on Site presents Quaba Venza Ernest

Company: Arts on Site
Venue: Arts on Site
Location: New York, NY

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Arts On Site (AOS) announces November performances, featuring dance, music, and film in the heart of the East Village at Studio 3R, 12 St. Mark's Place, NYC. Tickets are \$30 and can be purchased online at artsonsite.ticketleap.com/studio-3r.

QUABA VENZA ERNEST (dance)

Friday, November 19, 2021 at 6:30pm & 8:30pm

Tickets: \$30

About the Artist

Quaba Venza Ernest was born and raised in Brooklyn, New York. He began his dance training at Dance Theatre of Harlem. Later attending Fiorello H. LaGuardia High School of Performing Arts, and continued studying dance at State University of New York at Purchase College Conservatory of Dance. Quaba is a recipient of the 2019 Thayer Fellowship in the Arts and was a member of Ballet BC in 2019/2020. Quaba has been featured in HBO's *Random Acts of Flyness*, and the NY Times for performances at BAM Fisher & Jacob's Pillow. His piece titled "String Theory" was selected to be a part of the 2019 New Century Dance Festival & his dance film "Astomi" was selected as a winner in the 27th Quinzena de Dança de Almada – International Dance Festival (2019). In 2021 he was one of The Ann & Weston Hicks Choreography Fellows at Jacob's Pillow.

"Arts On Site began presenting artists in 2016 at 12 Saint Marks Place," said Chelsea Ainsworth, Executive Director of Arts On Site. "After 350 shows throughout the pandemic, AOS decided to build out a new performance space, Studio 3R, in May 2021 and began presenting artists in June. The space includes installing new black curtains, professional lighting, marley floor and risers for audience seating. We are so pleased to offer artists an intimate, professional, new performance space in NYC."

Covid-19 Protocols

Arts On Site is enforcing COVID-19 restrictions. Each performance is located in Arts On Site's large space, Studio 3R, with an air filter. The stage is set up in a proscenium style with a clear division between the artist and the audience. Seating is limited and the front row of seating is set at least 10 feet from the stage. Additional safety measures include:

Limited occupancy at each event, with only 34 audience members total at one time

Hand hygiene stations provided on site

Requirements that audience members are masked and performers be vaccinated

Signage posted throughout the location to remind personnel and visitors to adhere to proper hygiene practices, use PPE appropriately, and follow disinfection protocols

Designation of a site safety monitor whose responsibilities include continuous compliance with all aspects of the site safety plan

Only selling tickets online only prior to the event, with no tickets sold at the door

All visitors are required to:

Arrive at least 15 minutes before performance (6:15 & 8:15pm)

Complete COVID-19 questionnaire (listed below)

Complete safety waiver

Wear appropriate face covering

Sanitize hands upon arrival

Visitors are not allowed entry if they answer "yes" to any of the following questions:

Have you had COVID-19 symptoms in the past 14 days?

Have you had a positive COVID-19 test in the past 14 days?

Have you been in close contact with a confirmed or suspected COVID-19 case in the past 14 days?

About Arts on Site

Arts On Site is a women-led nonprofit arts organization dedicated to providing artists with opportunities to create and perform new work. Arts On Site began as an event to showcase artists. The event was an initiative from professional artists Chelsea Ainsworth, Kyle Netzeband, and Adrian Rosas, to connect artists from multiple art forms. As the event grew, a diverse community of artists grew and the concept for Arts On Site was born. For more information, visit artsonsite.org.

Arts on Site
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<https://www.artsonsite.org/>

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