

Monday, February 5, 2018

## Ashton and Balanchine: Parallel Lives // 2018 Lincoln Kirstein Lecture featuring Alastair Macaulay

Company: The Center for Ballet and the Arts at New York University  
Venue: The New York Library for the Performing Arts  
Location: New York, NY

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Earl Wilson, The New York Times

Join [The Center for Ballet and the Arts at New York University](#) for its annual Lincoln Kirstein Lecture, co-presented by The New York Public Library for the Performing Arts.

In "Ashton and Balanchine: Parallel Lives," The New York Times's chief dance critic Alastair Macaulay will illustrate the ways in which Frederick Ashton and George Balanchine watched each other, took ideas from each other, differed from each other, and, between them, did more than anyone else in twentieth-century ballet to advance the nature of classicism in dance.

Peter Kayafas, Director and President of Eakins Press Foundation, will provide introductory remarks.

Alastair Macaulay has been the chief dance critic of The New York Times since 2007. He was previously the chief theater critic of The Financial Times in London (1994-2007) and the chief dance critic for The Times Literary Supplement (1996-2006), founding editor (1983-88) of the British quarterly Dance Theatre Journal, and a guest dance critic for The New Yorker (1988 and 1992).

The Center for Ballet and the Arts at New York University  
111 Amsterdam Avenue  
New York, NY, 10023  
2129926076  
<https://www.eventbrite.com/e/ashton-and-balanchine-parallel-lives-tickets-40967701498>

Schedule  
February 5, 2018: 6:00pm

[< back](#)

[previous listing](#) • [next listing](#)