

March 30 - April 2, 2017

## Aynsley Vandenbroucke

Company: Aynsley Vandenbroucke  
Venue: Abrons Arts Center  
Location: New York, NY

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Mathew Pokoik

In her new performance *And*, Aynsley Vandenbroucke uses experimental literary devices to create a series of live, three-dimensional essays. Vandenbroucke plays with lines between fact and fiction, narrative and abstraction, legibility and complexity. She works with—and against—the role of formal structures in writing, moving, and making a life. Some words that tussle for importance in the piece are art, life, body, marriage, knowing, divorce, uncertainty, gentleness, power, sex, and dance. Lighting design for *And* is by Vandenbroucke's longtime collaborator Nelson Downend. With

Aynsley Vandenbroucke  
466 Grand Street  
New York, NY, 10002  
212-352-3101  
<http://www.abronsartscenter.org>

Schedule  
March 30, 2017: 8:00pm  
March 31, 2017: 8:00pm  
April 1, 2017: 8:00pm  
April 2, 2017: 3:00pm

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