

April, 7-8, 2017

## BAAD! Bronx Academy of Arts and Dance presents the premiere season of Davalois Fearon Dance

Company: Davalois Fearon Dance

Venue: BAAD! Bronx Academy of Arts and Dance

► [Share](#) | [Print](#) | [Download](#)



Photo by Mark Frohna

BAAD! Bronx Academy of Arts and Dance presents the premiere season of Davalois Fearon Dance featuring Ängsudden Song Cycle & a preview of Time to Talk!!

Friday & Saturday, April 7 & 8 | 8PM

Ängsudden Song Cycle, is a dance piece commissioned by composer/clarinetist and Davalois Fearon's collaborator in life and art, Mike McGinnis. The music, bearing the same title, is a landscape tone poem. The catalyst for the music was the work of Filipino American visual artist MuKha, in which she used the disappearing language of a small tribe in the Philippines to create a series of poems and paintings, about the Swedish archipelago at Ängsudden. The content and voice of the paintings and poems influenced the choice of instrumentation and compositional techniques, using only wooden instruments to generate sound through a variety of modes. It combines very traditional, tonal melodic and harmonic structures with text-guided improvisations to create soundscapes that frame the melodic and harmonic content into a sound adventure experience.

"Time to Talk" is a multimedia dance piece, rooted in research on American history, dance history, racial identity formation and systemic racism; inspired by Artistic Director Davalois Fearon's own experience of oppression precipitated by the overt racial bias within academia. Dynamic fluid dance, live music, poetry, and visual art are used as tools to bring attention to inequalities within the dance field and society at large. "Time to Talk" aims to encourage and inspire people to take action against injustice by sharing Ms. Fearon's story and asking the audience members to question how they may knowingly or unknowingly contribute to maintaining social norms that support a status quo of inequity.

The engagement is part of the BAAD! ASS Women Festival which returns with the usual mix of dance, comedy, poetry, music and performance aimed at "...celebrating the empowerment of women through art, culture and performance,"

The creation of "Time to Talk" was made possible with the support of the Bronx Council on the Arts and partial financial support provided by University of Wisconsin-Milwaukee's Peck School of the Arts Department of Dance. Davalois Fearon is fiscally sponsored by Unique Projects, Inc., a New York State not-for-profit 501(c)(3) organization administered by Pentacle/DanceWorks, Inc. [www.pentacle.org](http://www.pentacle.org)

For tickets more information, visit [www.DavaloisFearon.com](http://www.DavaloisFearon.com)

Davalois Fearon Dance  
<http://www.davaloisfearon.com>

Schedule  
April 7, 2017: 8:00pm  
April 8, 2017: 8:00pm

[< back](#)

[previous listing](#) • [next listing](#)