

February, 4-7, 2016

BARKIN/SELISSEN PROJECT presents "Flo Through Me"

Company: BARKIN/SELISSEN PROJECT
Venue: West End Theater
Location: New York, NY

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Andy Phillipson of BOOKING DANCE FESTIVAL

BARKIN/SELISSEN PROJECT presents "Flo Through Me," a program of two premieres.

For tickets: <http://m.bpt.me/event/2485108>

Dates:

Thursday Feb 04, 2016 8:30 PM
Friday Feb 05, 2016 8:30 PM
Saturday Feb 06, 2016 8:30 PM
Sunday Feb 07, 2016 4:00 PM

Location:

West End Theater
263 West 86th Street, 2nd Floor
New York, NY 10024...

"Emic Flux," a trio that looks at roles played by individuals and groups, offers a shift in perspective from insider to outsider, and features an original score composed and performed live by Zac Selissen.

"Hot Knife in Cold Butter / Flo Through Me" is a crisp, yet tender dissection of movement and relativity. Using streamlined non-verbal conversations, the series of interconnected duets, solos, and ensemble pieces meditates on humanity's abstract and visceral connection with time, space, beings and sound.

Artistic Directors / Choreographers: Kyla Barkin & Aaron Selissen

Dancers: Marie Douesnard, Ross Katen, Kendra Isobel Samson, Kristi Ann Schopfer, Kyla Barkin & Aaron Selissen

Live Music composed & performed by Zac Selissen

Original Compositions by James Guastaferrro & Kevin Keller

Original Costume Design by Julie Michael

BARKIN/SELISSEN PROJECT
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New York, NY, 10024
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Schedule

February 4, 2016: 8:30pm
February 5, 2016: 8:30pm
February 6, 2016: 8:30pm
February 7, 2016: 4:00pm

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