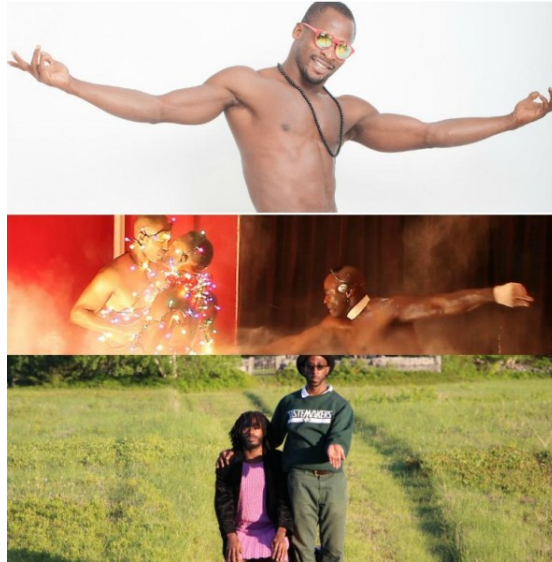


Sunday, April 24, 2016

BOOGIE DOWN DANCE SERIES - DELICIOUSLY DARING MEN

Company: BAAD! (The Bronx Academy of Arts and Dance)
Venue: BAAD! (The Bronx Academy of Arts and Dance)
Location: Bronx, NY

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N/A

ROMEO BRON BI

IDIALLY (ECLIPSE)

Since the dawn of time, Man runs here and there, like a child in search of an ideal. So often we take tracks that aren't the best choice. We get mislead, afraid, lost, deprived of a sense of reality, ignoring the real purpose of our existence because of evil that destroy the natural Man. They pervert our reasoning, choke our conscience, and paralyze our will. In very little time, our lives can sink into the depths of earth. All is obscure, and then comes hardship. As soon as Man is born, the race against death begins...

Performed by Romeo Bron Bi

LAWRENCE GRAHAM BROWN

?!.

Lawrence Graham-Brown - (Born and raised in Kingston, Jamaica, self educated, lives and works in NY & NJ) Is an underground, avant-garde, visual, conceptualist, who works in multiple media. Lawrence uses his work to spark dialogue about the "Black" body in public spaces and also as a palliative gesture to dispel the trauma and shame to which people of color and sexual minorities are routinely subjected.

Performed by Lawrence Graham Brown & Damion Brown

BROTHER(HOOD) DANCE!

AFRO/SOLO/MAN (WORK-IN-PROCESS)

Afro/Solo/Man (work-in-process) is a multi-disciplinary mediation exploring the identities of individual Black men relating to provocative themes like origins, nourishment, heritage, nature, sexuality and technology in the 21st century. It is a bio-mythography that uses multi-media, dance and storytelling to engage the audience in the personal journeys of two men who questions and investigates the memory, life, death and connection to their ancestors.

Performed by Orlando Z Hunter, Jr. & Ricarrdo Valentine

BAAD! (The Bronx Academy of Arts and Dance)
2474 Westchester Ave
Bronx, NY, 10461
7189182110
<http://www.baadbronx.org/deliciously-daring-men.html>

Schedule
April 24, 2016: 5:00pm

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