

May, 2-10, 2014

Bach Vespers at Holy Trinity Presents The Art of Fugue Featuring SYREN Modern Dance

Company: SYREN Modern Dance
Venue: Holy Trinity Lutheran Church
Location: Central Park, NY

► [Share](#) | [Print](#) | [Download](#)

SYREN Modern Dance, presented by Holy Trinity Lutheran Church, will be the closing event of the 46th Season of Bach Vespers. The company will premiere a dance that was created at Holy Trinity itself, with Bach's The Art of Fugue as the centerpiece of the production. The dance explores definitions of beauty while searching for its existence in a world filled with detachment, immediacy, and exploitation. The Paul Fritts organ heightens the senses, evoking imagery and inspiring movement from every crevice, step, and pillar.

Choreographer: Kate St. Amand
Musicians: Rick Erickson and Donald Meineke
Dancers: Sonja Dale, Jean-René Homehr, Xuexin (Nico) Li, Darcie Perkins, and Lynn Peterson
Lighting Design: Nick Kolin
Costume Design: Naomi Luppescu

Tickets: \$30, \$20 Students/Senior Citizens

Bach Vespers at Holy Trinity, now in its 46th season, presents Bach's cantatas and other North German Renaissance and Baroque works weekly in an historic liturgical tradition following the practice of 18th Century Leipzig. The oldest organization in the Western Hemisphere to offer such a tradition, The Bach Choir and Players on period instruments, under the direction of Rick Erickson, Cantor of Holy Trinity, has been named "New York's Temple to Bach" (New York Times) and noted for its "valuable" contribution to the city's arts community. With the addition of the Paul Fritts organ in 2011, Bach Vespers is heard in the most authentic atmosphere outside of Leipzig.

SYREN Modern Dance is a New York based company founded in 2003 by Lynn Peterson and Kate St. Amand. Using live music and collaborations with visual artists, they bring vivid work to audiences from New York to Paris. SYREN has been presented at Jacob's Pillow Dance Festival, Symphony Space, Dance Theater Workshop, Green Space, Cité Universitaire, The Riverside Theatre, and Queens Theatre in the Park, among others. It has been supported by grants from NYC's Department of Cultural Affairs, Queens Council on the Arts, Harkness Space Grants (92nd Street Y), residencies at DanceNOW/NYC's Silo and DTW's Outer/Space, and was commissioned by Purchase College. Central to SYREN's mission is pairing vigorous motion with live onstage music to bring dance back to where it started in dialogue with live music. SYREN has collaborated with Galeet Dardashti, Artemis Chamber Ensemble, Steeplechase Arts & Productions, Lauren Gregor Devine, and Yonah Zur to bring numerous performances to the public that feature dance with live music. SYREN has worked with students at Purchase College, Mark Morris Dance Center, Yale University, Nutmeg Conservatory for the Arts, Greater Hartford Academy of the Arts, and Westminster School, among others. For five years, SYREN has enjoyed engaging in "Dance on Canvas", a Partnership with the Art Students League of NY where visual artists capture the company's dynamic motion through sketch sessions.

SYREN Modern Dance
At the Corner of 65th Street and Central Park West
Central Park, NY, 10023
1-800-838-3006
<http://syrenatholytrinity.brownpapertickets.com>

Schedule
May 2, 2014: 7:30pm
May 3, 2014: 7:30pm
May 9, 2014: 7:30pm
May 10, 2014: 7:30pm

[< back](#)

[previous listing](#) • [next listing](#)