

FOR AUDIENCES

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November 13 - December 4, 2019

Ballet Connoisseurship Courses for Adults - Unit III: Ballet and Americana

Company: School of American Ballet
Venue: School of American Ballet
Location: New York, NY

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Photos by Rosealie O'Connor and Erin Baiano

Unit III: Ballet and Americana

Ballet 101: Training a Balanchine Dancer

Wednesday, November 13, 7:00 pm–8:30 pm

Kay Mazzo, SAB Chairman of Faculty, and Katrina Killian, SAB's Mae L. Wien Faculty Chair and Children's Division Manager, will present a comprehensive look at the training at SAB, from very young students through advanced levels. This course will also take a look at the sophisticated children's choreography in George Balanchine's *The Nutcracker*®, with insights provided by NYCB's Children's Ballet Master Dena Abergel and Associate Children's Ballet Master Arch Higgins.

Ballet and Broadway

Wednesday, November 20, 7:00 pm–8:30 pm

New York City Ballet principal dancer Megan Fairchild will speak about her experiences performing on Broadway in *On the Town* and explore how the Balanchine aesthetic and New York City Ballet repertoire lends itself to this transition between ballet and Broadway. Topics of discussion will also include Jerome Robbins' Broadway-inspired works for New York City Ballet, include *Fancy Free* and *Opus Jazz*.

George Balanchine's Representations of Americana in Ballet

Wednesday, December 4, 7:00 pm–8:30 pm

A look at how Balanchine's love of Americana is represented by some of his most iconic works. Topics of discussion will include *Who Cares?* and *Stars and Stripes*. Guest speaker(s) TBA.

School of American Ballet
70 Lincoln Center Plaza
New York, NY, 10023
https://www.sab.org/sab_open/ballet_connoisseurship/registration_form.php

Schedule
November 13, 2019: 7:00pm
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December 4, 2019: 7:00pm

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