

Saturday, June 14, 2014

Ballet Hispanico

Company: Ballet Hispanico
Venue: Guild Hall
Location: East Hampton, NY

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Ballet Hispanico, recognized as the nation's leading Latino dance organization since 1970, will perform at Guild Hall on June 14, 2014 at 8pm. Highlights of the program include a Celia Cruz-inspired work by Artistic Director Eduardo Vilario and Sortijas by dynamic and groundbreaking Spanish choreographer Cayetano Soto. Guild Hall is located at 158 Main Street East Hampton, NY 11937. Tickets are \$20 (\$18 members) for Orchestra & Balcony; \$60 (\$58 members) for Prime Orchestra and are available at by phone at (631) 324-4050 or online at www.guildhall.org.

Since its inception, Ballet Hispanico's contemporary repertory has reflected the ever-changing diversity of Latino culture, showcased masterfully by some of "the most technically accomplished and musical dancers you'll find in the contemporary sphere" (The Washington Post).

The program at Guild Hall includes:

Asuka by Eduardo Vilario

Asuka is a celebration of the music of Celia Cruz through the lens of the Latino experience. Cruz, renowned as the "Queen of Salsa," captured the heart of Latinos the world over and became a symbol of perseverance for many. Through rich imagery and humor, Artistic Director Eduardo Vilario explores the struggles of departure from one's homeland and the exuberance of success experienced by a community. Asuka was Vilario's first work for Ballet Hispanico.

Sombrerísimo by Annabelle Lopez Ochoa

An absorbing exploration of identity, Sombrerísimo makes references to the surrealist world of the Belgian painter René Magritte, famous for his paintings of men in bowler hats. This athletic work for six male dancers was commissioned by New York City Center for the 10th anniversary of the Fall for Dance Festival.

Sortijas by Cayetano Soto to the music of Lhasa de Sela

Cayetano Soto, one of the most dynamic and groundbreaking Spanish choreographers of his generation, is known for his musicality, attention to detailed technique, and expressive choreography. In Sortijas, a darkly lush duet full of emotional complexity, he ponders the unavoidable pull of fate in our lives. Costume design is by Munich-based fashion designers Talbot Runhof.

El Beso by Gustavo Ramírez Sansano

Spaniard Gustavo Ramírez Sansano's first work for Ballet Hispanico, El Beso, is a high-spirited look at the nuances of a kiss set to Spanish Zarzuela music and featuring original costumes by Venezuelan fashion designer Angel Sanchez.

ABOUT BALLET HISPANICO

Celebrating 43 years of dance and culture, Ballet Hispanico is recognized as the nation's premier Latino dance organization. Led by Artistic Director Eduardo Vilario, the Company boasts a rich and diverse repertory of over 100 works by the foremost choreographers and emerging artists of our time. Building on founder Tina Ramirez's legacy, Ballet Hispanico explores the diversity of Latino culture through a fusion of Latin and contemporary dance powered by theatricality and passion. The Company has performed for an audience of nearly 3 million, throughout 11 countries and on 3 continents. Through the work of its professional company, school of dance, and community arts education programs, Ballet Hispanico celebrates the dynamic aesthetics of the Hispanic diaspora, building new avenues of cultural dialogue and sharing the joy of dance with all communities. For more information, visit www.ballethispanico.org. Follow Ballet Hispanico on Facebook and Twitter.

EDUARDO VILARIO, a first generation Cuban-American, began as artistic director of Ballet Hispanico in August of 2009, becoming only the second person to head the company since it was founded in 1970. Mr. Vilario has been part of the Ballet Hispanico family since 1985. As a dancer with the Ballet Hispanico Company, he performed throughout the U.S., Latin America and Europe and assisted founder Tina Ramirez with the development of dance education residencies. Mr. Vilario is also an accomplished choreographer, having created works for the Ravinia Festival, the Chicago Sinfonietta, the Lexington Ballet, the Civic Ballet of Chicago, and over 20 ballets for Luna Negra Dance Theater, the company he founded in Chicago. He received a B.F.A. in Dance from Adelphi University and an M.A. in Interdisciplinary Art from Columbia College Chicago, where he served as Artist-in-Residence at The Dance Center. Mr. Vilario was a guest speaker at the Salzburg Global Forum for Young Cultural Leaders and the National Association for Latino Arts and Culture, and continues to speak to the growing need for cultural diversity and dance education.

About Guild Hall

Founded over 80 years ago, Guild Hall is the Hampton's year-round visual and performing arts center wholly dedicated to serving the residents, members, families, and artists of the East End. The center offers the community, as well as visitors and tourists, enriching

experiences by presenting relevant and meaningful programs and events, working in collaboration with artists, and providing a meeting place for the community. For more information and to become a Guild Hall member, visit www.GuildHall.org. Like us on Facebook and follow us on Twitter and Instagram. If you are 21-40 years of age, join our Contemporaries for events and programs specifically curated for young professionals. Call 631.324.0806 for more info.

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158 Main St
East Hampton, NY, 11937
(631) 324-4050
<http://WWW.GUILDHALL.ORG>

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