

Thursday, January 16, 2025

Ballet Hispánico New York Announces Spring 2026 Tour Schedule

Company: Ballet Hispánico

Venue: Various Locations

Location: New York, NY

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Ballet Hispánico New York steps into its 2026 Spring Tour across the United States as one of the essential storytellers of American Dance. Throughout the spring, Ballet Hispánico's dancers will travel to stages across the United States to share the vitality and artistry that define the company's work. Audiences will experience the stunning evening-length *CARMEN.maquia* or a program drawn from the Company's most influential creations, offering audiences a rare look at the repertory that established Ballet Hispánico as a transformative force in American dance.

For more information, visit <https://www.balleshispanico.org/company/performances/tour>.

SPRING 2026 TOUR SCHEDULE:

Performing Arts Houston | Houston, TX

January 16-17, 2026, 7pm

Tilles Center | Brookville, NY

January 23, 2026, 7pm

Scottsdale Center for the Performing Arts | Scottsdale, AZ

January 31, 2026, 7pm

The Egg | Albany, NY

March 20, 2026, 7pm

Gonzaga University | Spokane, WA

March 22, 2026, 7pm

The Soraya | Northridge, CA

March 28, 2026, 7pm

New York City Center, NYC

April 23-26, 2026

Ballet Hispánico in NYC

This spring, Ballet Hispánico presents MUJERES: Women in Motion, featuring three new works by women shaping the language of dance in the present tense. These choreographic practices—rigorous, experimental, and unapologetically contemporary—affirm the Company's commitment to inquiry, authorship, and risk. Cassi Abranches offers a distinctly modern choreographic voice that reframes Brazilian cultural memory through contemporary form. Her work does not quote tradition—it transforms it. Drawing from gestures embedded in Brazilian life and craft, she distills them into a rigorous, current movement language shaped by precision, structure, and musical intelligence. Marianela Boán is a foundational figure in experimental dance, whose work has consistently challenged the boundaries between movement, theater, and conceptual art. Emerging from Cuba's avant-garde dance landscape, Boán rejects stylistic coherence in favor of disruption. Stephanie Martinez makes dances that insist on presence. Her choreography is attentive, deliberate, and unsentimental, driven by a clear understanding of how meaning is generated through rhythm, alignment, and choice.

The opening night of the season is also the Ballet Hispánico 2026 Gala. For more information, visit ballethispanico.org/support/events/2026-gala or email ashaw@ballethispanico.org. Additionally, April 25 will feature Ballet Hispánico's En Familia / Family Matinee—a joyful, one-hour performance of excerpts from some of the season's new works alongside a repertory classic. The performance will include narration and interactive moments, hosted by Artistic Director & CEO Eduardo Vilaro. All tickets are \$25.

Ballet Hispánico is grateful to all of the donors and funders who support its mission and make its programs possible. Major institutional support is provided by the Arnhold Foundation, Jerome L. Greene Foundation, Mellon Foundation, Thompson Family Foundation, Frances Lear Foundation, Howard Gilman Foundation, MetLife Foundation, Shubert Foundation, and the Rockefeller Brothers Fund.

Additional support is provided by the Goldie Anna Charitable Trust, Fan Fox & Leslie R. Samuels Foundation, the Tatiana Piankova Foundation, the Prospect Hill Foundation, Harkness Foundation for Dance, the Hyde & Watson Foundation, and the Jerome Robbins Foundation.

Public funding is provided by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature, the New York City Department of Cultural Affairs in partnership with the City Council under the leadership of Speaker Adrienne Adams, and the National Endowment for the Arts.

The En Familia Family Matinee is supported, in part, by Goya Foods.

Cassi Abranches is one of Brazil's most acclaimed contemporary choreographers, with a career that bridges the worlds of ballet, contemporary dance, and global performance. After more than a decade as a leading dancer with the renowned Grupo Corpo, she emerged as a choreographic force whose works have been performed internationally to critical acclaim. Pieces such as *Suite Branca*, *Agora* (2019), *Respiro* (2020), and *Motriz* (2022) have solidified her reputation for crafting choreography of rigorous structure, musical intelligence, and exhilarating energy. In 2016, she brought her vision to the global stage as choreographer for the Rio Paralympic Opening Ceremony and later served as Artistic Director of São Paulo City Ballet. Critics praise her dances as "a contemporary dance of epic proportions, overflowing with life and choreographic intelligence," underscoring her ability to create movement that is at once architecturally precise and electrically alive. Today, Abranches is recognized as a vital international voice shaping the future of contemporary dance.

Marianela Boán is one of the most daring voices in contemporary Latin American dance. Through her vision of "contaminated dance," she dismantles the illusion of purity, blending theater, literature, and lived experience into movement that is raw, intellectual, and deeply human. Her work asks us to see the body not only as a vessel of beauty, but as an archive of history, exile, and transformation. To experience Boán is to understand that dance is knowledge—and that it has the power to shift how we see ourselves and our world.

Chicago-based choreographer Stephanie Martinez has created more than 60 works for leading companies across the United States, including Joffrey Ballet, Ballet Hispánico, BalletX, Kansas City Ballet, and Lyric Opera of Chicago. In 2020, she founded PARA.MAR Dance Theatre, establishing herself as a dynamic voice in American contemporary ballet. Recognized for her stylistic versatility and psychological insight, she has been described as a "chameleon" of choreography, adept at merging ballet technique with narrative and contemporary form. Martinez's work is marked by its boundary-pushing innovation and its deep engagement with the human condition.

Ballet Hispánico is the nation's leading Latino dance company and the largest cultural institution of its kind in the United States. For over five decades, it has been a beacon of artistic excellence, celebrated for its bold repertory and exceptional training programs. The Company has commissioned over 100 original works, performed on the world's most prestigious stages, and inspired generations through performances, education, and community engagement. Recognized as one of America's Cultural Treasures by the Ford Foundation, Ballet Hispánico continues to redefine what it means to be an American dance company.

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