

Sunday, January 5, 2020

Ballet Hispánico School of Dance Offers Virtual Los Pasitos: Early Childhood Program

Company: Ballet Hispánico

Venue: Ballet Hispánico

Location: New York, NY

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Ballet Hispánico

Ballet Hispánico offers virtual dance classes for its Los Pasitos: Early Childhood Program (ages 2-5). Winter Term: January 11 - April 1, 2021; Spring Term: April 12 - June 10, 2021; 15 Minute FREE Trial Class Available January 5, 2021. Don't miss the opportunity to bring dynamic lessons taught by professional dancers into your own home. With smaller class sizes and no need to commute to the studio, virtual dance classes are more intimate and accessible than ever before. In this time of isolation, online dance classes provide a vital outlet for children to learn and grow alongside their peers. The winter term runs January 11 - April 1, 2021 and the spring term runs April 12 - June 10, 2021. Ballet Hispánico also offers a virtual, 15-minute FREE trial class for the Los Pasitos: Early Childhood Program (ages 2-5) on Tuesday, January 5 at 3:30pm ET. Register at Virtual Programming: Los Pasitos Early Childhood Program Ages 2-5.

<https://www.balleshispanico.org/school/school-year-programs/early-childhood/free-trial-classes>

Los Pasitos: Early Childhood Dance Classes (Ages 2-5)

Winter Term: January 11 - April 1, 2021

Spring Term: April 12 - June 10, 2021

early-childhood-programs

Ballet Hispánico's Los Pasitos Early Childhood Program for ages 2-5 merges creativity, cultures, and technique. Its curriculum focuses on developing coordination, spatial awareness, and musicality, with an emphasis on each child's individual self-expression. Students learn proper dance etiquette, explore the wide spectrum of Latino cultures, and build a solid foundation for dance training in a joyful, creative environment.

The Ballet Hispánico School of Dance is the direct link to the organization's values of access, opportunity, and pride for all students interested in dance and Latinx culture. The School is an accredited training center that leads with a holistic curriculum for today's young dancer.

"We continue to survive, because we continue to create," said Eduardo Vilaro, artistic director and CEO of Ballet Hispánico.

"COVID-19 may be keeping us home right now, but it does not stop our desire to be creative and connect. I am excited to be able to offer our winter courses online, ensuring that our students, of all ages, stay connected, dancing, and learning," said Michelle Manzanales, Director of the School of Dance, Ballet Hispánico.

Students have enjoyed having the opportunity to improve their dance skills and stay connected with their teachers and friends, all from the comfort of their own home. One parent said that they love

"having something my two-year-old looks forward to in these challenging times!"

Ballet Hispánico remains committed to continue closely monitoring developments of COVID-19 along with the safety and health regulations mandated and suggested by our local, state, and national government. Plans are in the works and will continue to evolve as more information

becomes available.

To ensure that students can have a fulfilling virtual learning experience, Ballet Hispánico extended its teaching practices, offered training to its teachers and staff, and put these practices into action through its summer and fall programs. Through feedback from its students, faculty, staff, and other colleagues in the field, Ballet Hispánico feels prepared and confident for more virtual learning as needed during the 2020-2021 School Year.

The Ballet Hispánico School of Dance is a leading center of excellence in dance education-serving over 1,000 students and celebrating 50 years of dance and culture-and offers accessible, high-quality dance training to students of all levels ages 2 through adult. Accredited by the National Association of Schools of Dance, it empowers students by offering a holistic approach to movement discovery, including pre-professional training and classes for the novice dancer. Through its pre-professional program, the School trains eclectic, versatile dancers who stand out in a competitive professional environment for their mastery of the classical ballet tradition, contemporary techniques, Spanish Dance, and performance skills. Dance training also goes beyond the classroom through cultural enrichment activities at venues across NYC, giving students a comprehensive view of the dance community at large.

About Ballet Hispánico

Ballet Hispánico is the nation's renowned Latino dance organization and one of America's Cultural Treasures. Ballet Hispánico brings communities together to celebrate and explore Latino cultures through innovative dance performances, transformative dance training, and enduring community engagement experiences. Founded in 1970 by National Medal of Arts recipient, Tina Ramírez, the organization emerged during the post-civil rights movement on New York's Upper West Side, providing a safe haven for primarily Black and Brown Latinx youth seeking artistic sanctuary during New York City's plight in the 1970s. The need for place, both culturally and artistically, led families to find Ballet Hispánico. The focus on dance as a means to develop working artists, combined with the training, authenticity of voice, and power of representation, fueled the organization's roots and trajectory. With its strong emphasis on dance, achievement, and public presence, the organization has flourished in its three main programs: its Company, School of Dance, and Community Arts Partnerships. The organization serves as a platform for historically omitted and overlooked artists providing them with increased capacity, voice, and affirmation. Over the past five decades, by leading with Latinx culture at the forefront of performance, education, and advocacy, Ballet Hispánico's mission is a catalyst of change and possibility for communities throughout our nation.

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Schedule
January 5, 2020: 12:00pm

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