

April, 11-13, 2023

Ballet Hispanico School of Dance Pa'lante Scholars Spring Concert featuring the World Premiere of Panorámica

Company: Ballet Hispanico
Venue: Chelsea Factory
Location: New York, NY

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Ballet Hispanico presents the Pa'lante Scholars Spring Concert from April 11-13, 2023 at Chelsea Factory, 547 W. 26th Street, NYC. Performances: Tuesday, April 11; Wednesday, April 12 and Thursday, April 13 at 7pm with a matinee on Wednesday, April 12 at 1pm. For more information and to purchase tickets, visit <https://www.chelseafactory.org/ballet-hispanico-palante-scholars>.

The Pa'lante Scholars initiative at Ballet Hispanico is a tuition-free, intensive professional training program that opens the door for diverse artists from all socioeconomic backgrounds to build careers in dance by lessening the associated financial burdens.

Pa'lante Scholars: Georgia Dahill-Fuchel, Daniel Davila, Deborah de Farias, Daryn Diaz, Ruddy Frias, Agustin Gomes, Brandon Guzman, Jose Manuel Hernández Esteban, Oceana Hinds-Zemanian, Adam Dario Morales, Laura Perich, Kaysha Smith, Arianna Tsivkin, Bria Vainqueur, Elizabeth Weinstein, Diána Worby

Panorámica, World Premiere, choreography by Norbert De La Cruz III

Panorámica is inspired by the cultural diversity of the Pa'lante Scholars. The work embodies illusive ideas about pan-ethnicity and pan-cultural identity. It imagines how our bodies and our movements can shift and belong to multiple cultures. This work hopes to widen and saturate the grey area of cultural liminality. Hence, Panorámica is a sequence of actions that pays homage to origin with hopes to broaden our periphery towards cultural identity.

Chance of Thunder, choreographed by Eduardo Vilaro

An upbeat evocation of a group of prom-going young people, experiencing the insecurities of youth, set to a rousing score by Juan Garcia Esquivel.

Light Rain, choreographed by Gerald Arpino

An audience favorite since its premiere in 1981, the performance of Light Rain is presented with permission from The Gerald Arpino Foundation.

Guajira, choreography by Pedro Ruiz

Guajira was developed through Ballet Hispanico's 1998/99 Choreographers Workshop, which was made possible by a gift from Jody and John Arnhold and by grants from AT&T, the National Endowment for the Arts, Philip Morris Companies Inc. and The Greenwall Foundation.

Ballet Hispanico is the largest Latinx/Latine/Hispanic cultural organization in the United States and one of America's Cultural Treasures. Ballet Hispanico's three main programs, the Company, School of Dance, and Community Arts Partnerships bring communities together to celebrate the multifaceted Hispanic diasporas. Ballet Hispanico's New York City headquarters provide the physical home and cultural heart for Latinx dance in the United States. It is a space that initiates new inclusive cultural conversations and explores the intersectionality of Latine cultures. The Ballet Hispanico mission opens a platform for new social dialogue, and nurtures and sees a community in its fullness. Through its exemplary artistry, distinguished training program, and deep-rooted community engagement, Ballet Hispanico champions and amplifies Latine voices in the field. For over fifty years Ballet Hispanico has provided a place of honor for the omitted, overlooked, and othered. As it looks to the future, Ballet Hispanico is pushing the culture forward on issues of dance and Latine creative expression.

Chelsea Factory exists to support artists and audiences as we collectively navigate beyond the Covid-19 pandemic. With an emphasis on support for New York City-based artists, Chelsea Factory provides highly subsidized creation and presentation space, production resources, and dynamic connections that create transformative experiences for its partners across genres. Chelsea Factory was founded by Jim Herbert, Founder and Executive Chairman of First Republic Bank, with significant support from the First Republic Foundation. As a pop-up project with a finite organizational life, Chelsea Factory remains a collaborative and noncompetitive resource to the partners it serves, as well as a place for New Yorkers to find connection, inspiration, and joy. To learn more, visit [Chelseafactory.org](https://www.chelseafactory.org).

Ballet Hispanico
547 W 26th St, New York, NY 10001
New York, NY, 10001
6467654773
<https://www.ballethispanico.org/>

Schedule
April 11, 2023: 7:00pm
April 12, 2023: 1:00pm, 7:00pm
April 13, 2023: 7:00pm

[< back](#)

[previous listing](#) • [next listing](#)