

Wednesday, March 24, 2021

Ballet Hispánico Show.Girl. Watch Party

Company: Ballet Hispánico
Venue: Ballet Hispánico
Location: New York, NY

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Ballet Hispánico

Ballet Hispánico, the nation's renowned Latinx dance organization recognized this year as one of America's Cultural Treasures, kicked off 2021 with a glimpse into the company's past. The 50th Anniversary Celebration continues with a series of entertaining archival repertory pieces, inviting audiences to look back at vibrant performances celebrating women in dance with the Ballet Hispánico Watch Party Series. To mark Women's History Month, and in recognition of the company's pioneering founder Tina Ramirez, March Watch Parties will highlight the significant contributions of women choreographers throughout the field of dance and, specifically, within Ballet Hispánico's 50-year history.

Rosie Herrera's Show.Girl.

March 24, 2021 at 6:30pm

In Show.Girl., Miami-based, award-winning choreographer Rosie Herrera uses the Cuban cabaret aesthetic to explore the Latina female identity. Ms. Herrera's work was commissioned in part by American Dance Festival and came to fruition through Ballet Hispánico's Instituto Coreográfico, an innovative choreography lab program for Latino dance makers. The evening will feature a panel of special guests including choreographer Rosie Herrera and Jodee Nimerichter, executive director of American Dance Festival. The Joyce Theater 2015, New York Premiere (2014). Choreography by Rosie Herrera; Music by Earth, Wind & Fire, Ennio Morricone, 10cc, and Nino Rota; Costume Design by Diana Ruettiger; Lighting Design by Joshua Preston.

Enjoy a Company performance from the comfort of your own home, followed by a live Q&A session with Ballet Hispánico Artistic Director & CEO Eduardo Vilero, Artistic Director and special guests. All Watch Parties are available on Streamyard, at ballethispanico.org, and on YouTube and Facebook.

#BUnidos

#BUnidos began as a daily video series to combat the loss of performances and community programming due to COVID-19. As social distancing continues, we continue to provide content through our social media platforms as a way to instill a sense of community within our BH familia and offer ways to explore dance and Latino cultures online. #BUnidos!

"As a community of dancers, artists, and human beings, we are all in this together. We will persevere through this challenging time, and we hope that this programming provides a coping outlet, for you, for our followers and the community overall," said Eduardo Vilero, Artistic Director & CEO of Ballet Hispánico. "Now more than ever, it is important to band together in support of the arts. The personal and professional challenges that we have already endured and will continue to face over the next few weeks or months are significant. What we can take from this time of cancellations, uncertainty and social distancing is a chance to use our creativity to connect with the community on a new level. Social distancing does not mean emotional distancing. Ballet Hispánico was founded upon and has always believed in the importance of reaching and servicing our community through dance and culture. As this pandemic occurs during our 50th Anniversary, it provides us with an opportunity to reflect on how far we have come, get back to our roots by reaching out to community near and far, and look forward to what is ahead."

About Ballet Hispánico

Ballet Hispánico is the nation's renowned Latino dance organization and one of America's Cultural Treasures. Ballet Hispánico brings communities together to celebrate and explore Latino cultures through innovative dance performances, transformative dance training, and enduring community engagement experiences.

Founded in 1970 by National Medal of Arts recipient, Tina Ramírez, the organization emerged during the post-civil rights movement on New York's Upper West Side, providing a safe haven for primarily Black and Brown Latinx youth seeking artistic sanctuary during New York City's plight in the 1970s. The need for place, both culturally and artistically, led families to find Ballet Hispánico. The focus on dance as a means to develop working artists, combined with the training, authenticity of voice, and power of representation, fueled the organization's roots and trajectory.

With its strong emphasis on dance, achievement, and public presence, the organization has flourished in its three main programs: its Company, School of Dance, and Community Arts Partnerships. The organization serves as a platform for historically omitted and overlooked artists providing them with increased capacity, voice, and affirmation. Over the past five decades, by leading with Latinx culture at the forefront of performance, education, and advocacy, Ballet Hispánico's mission is a catalyst of change and possibility for communities throughout our nation.

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Schedule
March 24, 2021: 6:30pm

[< back](#)

[previous listing](#) • [next listing](#)