Tuesday, August 2, 2016

Ballet Hispánico's CARMEN.maquia and Club Havana featured in Lincoln Center at the Movies: Great American Dance

Company: Ballet Hispanico
Venue: Union Square 14
Location: New York, NY

BALLET HISPÁNICO's

CARMEN.maquia and Club Havana

featured in encore screenings of the film series

Lincoln Center at the Movies: Great American Dance

August 2, 2016 at 7pm

New York, NY – Ballet Hispánico, the nation's preeminent Latino dance institution, will be featured in encore screenings of Lincoln Center at the Movies: Great American Dance, along with two of the other companies from the series' inaugural season this past fall, Alvin Ailey American Dance Theater, and San Francisco Ballet. Coming to more than 115 theaters nationwide on Tuesday, August 2 at 7:00 pm (local time) is Ballet Hispánico, led by Artistic Director Eduardo Vilaro, with two audience favorites: CARMEN.maquia, an electrifying contemporary take on Bizet's passionate opera choreographed by Spaniard Gustavo Ramírez Sansano, and Club Havana, a virtuosic re-imagining of a sizzling nightclub by Cuban-born choreographer Pedro Ruiz. The film will include special behind-the-scenes interviews with the dancers and a glimpse of the company's rehearsals.

Tickets for Great American Dance can be purchased online by visiting www.FathomEvents.com, or at participating theater box offices. For a complete list of theater locations, visit the Fathom Events website (theaters and participating box offices are subject to change).

To enhance the Lincoln Center at the Movies experience for audiences of all ages, Lincoln Center Education has created interactive guides to accompany each Great American Dance screening. The guides are tailored for various audiences for use by: teachers, families with children, after-school programs, and lifelong learners. The guides use videos, readings, images, and participatory activities to provide information about each company and work, including historical context, music, choreography, and design, to encourage discussion prior to and after seeing the performance. To access the study guide for each of the summer encore presentations, visit LincolnCenterAtTheMovies.org/education.

"It is an honor to be a part of Lincoln Center at the Movies: Great American Dance in such esteemed company," said Eduardo Vilaro, Artistic Director of Ballet Hispánico. "We're thrilled to bring audiences two works that showcase the breadth and beauty of the Latino voice in today's American cultural landscape."

Great American Dance presentations are filmed in HD by the Emmy Award-Winning production team from Live From Lincoln Center, helmed by Executive Producer Andrew C. Wilk. Ballet Hispánico's presentation for Great American Dance was directed for the screen by Matthew Diamond. The series is presented by Lincoln Center for the Performing Arts in partnership with Fathom Events.

Other dance companies featured in the series include Alvin Ailey American Dance Theater on July 26 and San Francisco Ballet on August 9.

Tuesday, August 2 at 7 pm

Lincoln Center at the Movies: Great American Dance Presents BALLET HISPÁNICO

Artistic Director Eduardo Vilaro

CARMEN.maquia

Choreographer Gustavo Ramírez Sansano

Music Various works by Georges Bizet and Pablo de Sarasate

Costume Designer David Delfin

Costume Construction Travis Halsey, Diana Ruettiger

Lighting Designer Joshua Preston

Set Design and Construction Luis Crespo

Hailed as a "masterpiece" by the Chicago Sun-Times, this work—like Bizet's iconic opera about a passionate gypsy—is riveting from start to finish. The physically charged and sensual choreography fuses contemporary dance with nods to the Spanish paso doble and flamenco. With a visual concept inspired by Picasso's black-and-white palette, and movement that is full of elaborate partnering, CARMEN.maquia is a bold and electrifying reimagining of this fiery and tragic tale.

Club Havana

Choreographer Pedro Ruiz

Music Israel Lopez, Rubén Gonzales, A.K. Salim, Perez Prado and Francisco Repilado

Costume Designer Ghabriello Fernando

Lighting Designer Donald Holder

The intoxicating rhythms of the conga, rumba, mambo, and cha cha are brought to life by choreographer Pedro Ruiz, a native of Cuba, in this re-imagined nightclub populated by virtuoso dancers.

ABOUT BALLET HISPÁNICO

Celebrating 45 years of sharing and reflecting the ever-changing diversity of Latino cultures, Ballet Hispánico is the new expression of American contemporary dance. Led by Artistic Director & CEO Eduardo Vilaro, the Company has produced world-class, multifaceted performances that have featured master works by Nacho Duato, cutting-edge premieres by Cayetano Soto and Annabelle Lopez Ochoa, and live music collaborations with renowned artists such as Paquito D'Rivera and Ruben Blades—to name a notable few. Ballet Hispánico has performed for audiences totaling over 3 million, throughout 11 countries, and on 3 continents. Through the work of its professional company, school of dance, and community arts education programs, Ballet Hispánico celebrates the dynamic aesthetics of the Hispanic diaspora, building new avenues of cultural dialogue and sharing the joy of dance with all communities. For more information, visit www.ballethispanico.org. Follow Ballet Hispánico on Facebook, Instagram and Twitter.

Ballet Hispánico's production for Lincoln Center at the Movies was made possible by Production Sponsor The Arnhold Foundation.

Lincoln Center at the Movies: Great American Dance is made possible by Founding Partners Jody and John Arnhold and the Howard Gilman Foundation.

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About Fathom Events

Fathom Events is the recognized leader in the alternative entertainment industry, offering a variety of one-of-a-kind entertainment events in movie theaters nationwide that include live, high-definition performances of the Metropolitan Opera, the performing arts, major sporting events, music concerts, comedy series, Broadway shows, original programming featuring entertainment's biggest stars, socially relevant documentaries with audience Q&A and much more. Fathom Events takes audiences behind-the-scenes and offers unique extras, creating the ultimate entertainment experience. It is owned by a consortium called AC JV, LLC., comprised of AMC Entertainment Inc. (NYSE: AMC), Cinemark Holdings, Inc. (NYSE: CNK) and Regal Entertainment Group (NYSE: RGC), the three largest movie theater circuits in the United States. In addition, Fathom Events' live digital broadcast network ("DBN") is the largest cinema broadcast network in North America, bringing live events to 820 locations in 177 Designated Market Areas® (including all of the top 50). For more information, visit www.fathomevents.com.

About Lincoln Center for the Performing Arts

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. A presenter of more than 3,000 free and ticketed events, performances, tours, and educational activities annually, LCPA's series and programs include American Songbook, Avery Fisher Artist Program, Great Performers, Lincoln Center Festival, Lincoln Center Out of Doors, Midsummer Night Swing, Martin E. Segal Awards, Meet the Artist, Mostly Mozart Festival, and the White Light Festival, as well as the Emmy Award-winning Live From Lincoln Center, which airs nationally on PBS. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and 11 resident organizations: Chamber Music Society of Lincoln Center, The Film Society of Lincoln Center, Jazz at Lincoln Center, The Juilliard School, Lincoln Center Theater, The Metropolitan Opera, New York City Ballet, New York Philharmonic, The New York Public Library for the Performing Arts, the School of American Ballet and Lincoln Center for the Performing Arts. For more information: aboutlincolncenter.org.

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Ballet Hispanico
850 Broadway
New York, NY, 10003
(866) 857-5191
http://www.fathomevents.com/event/ballet-hispanico-encore

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