

Tuesday, March 1, 2016

Band of Outsiders: WOMEN

Company: Movement Research
Venue: Gibney Dance Center
Location: New York, NY

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Image: Becca Albee, Radical Feminist Therapy, BB, 2015

Band of Outsiders: WOMEN

A Movement Research Studies Project

Organized and Moderated by Sam Kim
With Lorene Bouboushian, Moira Brennan, Sheila Lewandowski, Noopur Singha, Adrienne Truscott

March 1
TUE 6:30pm
Gibney Dance 890 Broadway
890 Broadway, 5th Floor
New York, NY 10003
FREE

RSVP Here: <https://form.jotform.com/MovementResearch/SP-RSVP-March2016>

Women dominate the dance and performance field in numbers, but not in visibility, 'success,' or positions of power. Let's keep the issue at the forefront and explore how to rectify this. One of the biggest untapped resources is women helping and supporting other women more vocally and consciously—as the majority, our collective efforts would have a massive impact on leveling the field. In this panel, we'll discuss how to effect change and meaningfully support the majority of our fellow practitioners. Any gender expression is welcome and all are encouraged to participate.

Artist Bios:

Lorene Bouboushian is a performance artist and educator. She has shown work in Zagreb, Berlin, New York, Chicago, and Los Angeles, and has taught in Beirut, Puebla, and Athens. Recent works have involved hysterical sink baths, skewering diversity narratives, asking the audience to run errands, and attempting to reach sensory thresholds in complete blindness. Influential collaborators include performance art/genius duo Panoply Performance Lab, punk singer Whitney Allen, performance artist Kaia Gilje, and musicians Valerie Kuehne and Matthew Gantt.

Moira Brennan is currently Program Director of The MAP Fund. She studied theater at New York University Tisch School of the Arts. Her writing about the arts and feminism has been published in the New York Times, Ms. Magazine, American Theatre, Oxygen.com, among other publications.

Sam Kim is a Brooklyn-based choreographer and performer who has been making work since the mid '90s. Sam is a feminist. Her work has been presented and commissioned by The Kitchen, NYLA, Barnard College, DTW, Danspace Project, PS122 and Gibney Dance, among many other venues. She looks forward to an upcoming commission for Zenon Dance in Minneapolis and to the premiere of her latest work, Fear in Porcelain, at The Chocolate Factory in November 2016.

Sheila Lewandowski is a native NY'er, performer, activist, founder and Executive Director of The Chocolate Factory. She advocates for women, artists and small businesses in policy making on a local, regional, state and national level.

Noopur Singha teaches and performs with Gamelan Dharma Swara, Queen's College Gamelan Yowana Sari, Kencana Mas, and Lotus Music and Dance. She has worked with Gamelan Gita Asmara, Santi Budaya, Surati Inc, Indian Dance Educators Association, Anna Sperber, Dai Jian, Faye Driscoll, Sidra Bell, Nelly van Bommel, Charlotte Gibbons, and Shizumi Manale among others. She is the two time recipient of the Maryland State Arts Council Award for solo dance performance.

Adrienne Truscott's been making genre-straddling work for over 15 years as a means of creative and financial survival. She's a choreographer, stand-up comedian, writer, one half of The Wau Wau Sisters, a boundary-busting cabaret act and a 2014 Doris Duke Impact Award Artist. She's performed at the Sydney Opera House, CBGB's and in muddy tents, wears many hats and is attracted to the possibility of failure as a mandate for rigor.

