

May, 3-24, 2018

## Boogie Dance Dance 2018

Company: BAAD! Bronx Academy of Arts and Dance  
Venue: BAAD! Bronx Academy of Arts and Dance  
Location: Bronx, NY

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DWB FESTIVAL / DANCE FUTURES  
THURSDAY, MAY 3 | 7PM

Featuring AATT Academy and MOVE(NYC). Celebrate the future of Black dance making with Bronx youth and families. The evening will also feature a post-performance conversation on dance training with Arthur Aviles and Chanel DaSilva.

DWB FESTIVAL / LIVING OUR LEGACIES  
FRIDAY, MAY 4 | 8PM

Experience the work of three current Dancing While Black Fellows and tap master Jason Samuels Smith.

DWB FESTIVAL / BLACK TO THE FUTURE: A LONG TABLE  
SATURDAY, MAY 5 | 4-6PM

Pull up a chair to this Long Table to discuss visions and legacies, curated by Eva Yaa Asantewaa/EYA Projects and featuring mayfield brooks, André M. Zachery, and Dyane Harvey-Salaam.

Please respect Dancing While Black's intention to create and hold this space for artists and community members of color only. There will be refreshments.

DWB FESTIVAL / FILM SCREENING: ANOTHER BUILDING  
SATURDAY, MAY 5 | 6:30-7:30PM

Immerse yourself in a series of films created by Guggenheim Award winning choreographer and filmmaker Gabri Christa.

DWB FESTIVAL / LOOKING BACK, VISIONING FORWARD  
SATURDAY, MAY 5 | 8PM

Experience the work of three current Dancing While Black Fellows and Donna Clark performing Eleo Pomare's classic Narcissus Rising a decade after his passing and 50 years after its creation.

Stay after the performance for a DANCE PARTY commemorating this anniversary celebration

WEDNESDAY, MAY 9 | 7PM  
PART OF IN SCENA ITALIAN THEATER FESTIVAL NY

EACH PERFORMANCE IS 60 MINUTES  
IN ITALIAN WITH ENGLISH SUPERTITLES

F.M. E IL SUO DOPPIO – F.M. AND HIS DOUBLE  
FABIO MARCEDDU

Capturing a changing world through the gaze of a restless teenager who is searching for his "Stable Ego," "F.M." is the story of a life – a portion of a life – whose driving force is theater. The love for theatre, the need to make theater, the challenges of being an actor in the suburbs of a country where being an actor is difficult. F.M. is Fabio Marceddu, but it's also Female and Male, and "Frequenze Medie" (Middle

Frequencies) – because the truth is in the middle – and “Fra Martino,” (Frère Jacques) the song that calls out to the Friar who sleeps instead of ringing the bells.

DEGEN(D)ERATION - IL FANTASMA DELLA TRIBADE/ DEGEN(D)ERATION - THE GHOST OF THE TRIBADE  
FRANCESCA FALCHI

Starting from the Manifesto of Futurist Woman by Valentine de Saint-Point, the play traces the gradual restriction of autonomous spaces for women – including sexual autonomy – under Fascism, using historical documents such as Mussolini’s and the Catholic Church’s speeches about the ‘wife-mother’ binomial, and employing the metaphor of Alice in Wonderland by Lewis Carroll. The material is interlaced with the stories of the protagonists, who attempt to cut out an autonomous space for themselves in their daily life, in an attempt to remain faithful to their inclinations.

THE B.L.A.C.K. PARTY

PRESENTED BY GREENFEEN  
FRIDAY, MAY 11 | 9PM

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We celebrate things that make us different. We honor Black and Queer lives. We know men are equally as important to women and other gendered family. We are not just men or women. We love and appreciate us all. We are learning to decolonize gender in ourselves. We think everyone should have the basic needs provided by nature. We know we are nature! We know there is enough to go around for all of us. We know the Earth as our mother and ourselves as animal, stardust, children of source. We know art has the power to communicate, challenge, connect and change. We know we are here to change the world. We are the world. We are changing. We believe in our healing and the healing of our communities. We will channel our creativity and create medicine for ourselves the people and planet. Welcome to the B.L.A.C.K. Party.

#ALLOVEALLDAY CONCERT

PRESENTED BY FRANKIE ALLDAY

SATURDAY, MAY 12 | 8PM

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#ALLOVEALLDAY CONCERT 10 years in the making. A high energy and soulful mixture of R&B, Hip-Hop, Pop, And Gospel music sung by Bronx vocalist Frankie Allday. Frankie sings and performs his original songs, some for the first time, and some of his favorite covers.

The concert includes dance performances, video production, and some of the Bronx fiercest divas and guest singers slaying.

#ALLOVEALLDAY o??? Tickets sold at the door the night of the performance. \$10 General Admission.

ITINERANT 2018  
PERFORMANCE ART FESTIVAL OF NYC

TUESDAY, MAY 22 | 7PM

ITINERANT, the annual Performance Art Festival of NYC, invites the public to a week of Live Action Art in different boroughs in New York City. The program, organized and curated independently by interdisciplinary artist Hector Canonge, takes place Thursday, May 17th to Friday, May 25th at various venues in the city. This year’s festival focuses on works that explore, treat, and propose new alternatives to binary constructions regarding gender, nationality, identity, religion and/or ideological structures. Departing from the current socio-politico-economic transformations around the globe, and the questioning of habitual norms about race, gender, sexuality, and origin, ITINERANT 2018 features performance art works by local, national and international artists coming from Europe, Latin America, Asia, and North America.

ITINERANT at BAAD presents a selection of Pa??performance

a??Aa??rt works by local and international artista??. The program reflects on issues affecting diverse populations living in the Bronx, and NYC at large.

DANCE YOUR FUTURE: ARTIST & MENTOR COLLABORATIVE RESIDENCY 2018 (5TH ANNUAL)

PRESENTED BY PEPATÍAN AND BAAD!  
THURSDAY, MAY 24 | 7PMa??

Please meet the artists who have been selected to participate in the Dance Your Future 2018 residency! A unique collaboration between the non-profit organization Pepatian with its long-standing (fabulous) collaborator BAAD!, we are pleased to introduce the artists in this fifth annual residency project. Each artist receives rehearsal space, invaluable mentorship support, and other professional development opportunities in the Boogie-Down. Artists were selected in a competitive process by Arthur Aviles, Christal Brown, and Alicia Diaz. Enjoy the preview! And please come back to the November 2018 final performances – all happening at BAAD! [pepatian.org](http://pepatian.org).

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BAAD! Bronx Academy of Arts and Dance  
2474 Westchester Avenue  
Bronx, NY, 10461  
718-917-2110  
<http://baadbronx.org>

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Schedule  
May 3, 2018: 7:00pm  
May 4, 2018: 8:00pm  
May 5, 2018: 4:00pm, 6:30pm, 8:00pm  
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