

Sunday, December 13, 2015 - Saturday, March 5, 2016

Brooklyn Center's 2015-16 Season Dance Series

Company: Brooklyn Center for the Performing Arts
Venue: Brooklyn Center for the Performing Arts
Location: Brooklyn, NY

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Brooklyn Center for the Performing Arts

2015-16 Season: Dance

Featuring Step Afrika!, Nai-Ni Chen Dance Company, and Moscow Festival Ballet

Brooklyn Center for the Performing Arts at Brooklyn College is pleased to announce its 2015-16 World Dance series. Since the inception of the dance series in 1966, more than 175 regional, national and international companies have premiered new works as a part of this series. This year's lineup includes Step Afrika! featuring stepping dancers led by the artistic director Mfoniso Akpan, Nai-Ni Chen Dance Company performing a Lunar New Year Celebration, and Moscow Festival Ballet's Romeo and Juliet / Carmen Suite. These companies reflect the artistic excellence and cultural diversity to which Brooklyn Center is dedicated. Tickets to Brooklyn Center's World Dance series range from \$20-\$45 and can be purchased at BrooklynCenter.org or by calling the box office at 718-951-4500 (Tue-Sat, 1pm-6pm).

Brooklyn Center will also present an annual presentation of Dance Theatre in Westchester's family-friendly The Colonial Nutcracker.

Brooklyn Center for the Performing Arts' 2015-16 dance events include:

Dance Theatre in Westchester's The Colonial Nutcracker
Step Afrika!
Nai-Ni Chen Dance Company's Lunar New Year Celebration: Year of the Monkey
Moscow Festival Ballet's Romeo and Juliet / Carmen Suite

The Colonial Nutcracker

Sunday, December 13, 2015 at 2pm

Tickets: \$18

An annual holiday favorite, Dance Theatre in Westchester performs its family-friendly, full-length version of Tchaikovsky's ballet set in wintry colonial Yorktown, complete with a red-coated mouse army, an enchanted nutcracker prince, and simultaneous narration to help young audience members enjoy this timeless classic.

Step Afrika!

Saturday, January 23, 2016 at 2pm

Tickets: \$20

Experience Step Afrika!, the world's first professional company dedicated to stepping, a unique art form born at African American fraternities and based in rich African traditions. Incorporating intricate rhythmic patterns of kicks, stomps, claps, and chants, the dancers use their bodies as instruments, creating an enthralling, high-energy performance that has been praised by The Village Voice as "a jubilation of rhythm and spirit that harks back to the essence of dancing."

Third Annual
Nai-Ni Chen Dance Company
Lunar New Year Celebration – Year of the Monkey

Sunday, January 31, 2016 at 3pm

Tickets: \$25/\$12.50 (children 12 and under)

Brooklyn Center is thrilled to partner once again with the prestigious Nai-Ni Chen Dance Company in an all-new celebration of Chinese arts and culture commemorating the Year of the Monkey, a year characterized by cleverness, curiosity, and playful mischief. Thrilling choreography, traditional music, and dazzling acrobats showcase the rich traditions of one of Brooklyn's most vibrant communities at this festive, family-friendly event.

Moscow Festival Ballet

Romeo and Juliet / Carmen Suite

Saturday, March 5, 2016 at 8pm

Tickets: \$36-\$45

The power of love and the finality of death collide as two of the greatest tragic masterpieces of all time are reinvented in this double-bill of one-act ballets. The program begins with a new restaging of Shakespeare's tragedy Romeo and Juliet, set to the music of Tchaikovsky and

choreographed by legendary Bolshoi principal dancer Elena Radchenko. This is followed by Alberto Alonso's fiery Carmen Suite, inspired by Bizet's sensuous and spirited opera.

Visit BrooklynCenter.org for a complete season lineup.

Multibuy discounts (four or more shows) save 15% off individual ticket prices (not applicable for Alexander, Who's Not... Going to Move). Multibuyers enjoy flexible ticket exchanges and discounted parking for purchased performances. 50% discount for children ages 12 and under for select performances. Discounts also available for seniors, students, Brooklyn College faculty/staff/alumni, and groups. \$10 student rush tickets available day-of-show.

Brooklyn Center for the Performing Arts

Whitman Theatre at Brooklyn College

2 train to Brooklyn College/Flatbush Avenue

Online orders: BrooklynCenter.org

Box Office: 718-951-4500, Tuesday-Saturday, 1pm-6pm

Groups of 15 or more: 718-951-4600 x3331

About Brooklyn Center for the Performing Arts

Founded in 1954, Brooklyn Center for the Performing Arts at Brooklyn College presents outstanding performing arts and arts education programs, reflective of Brooklyn's diverse communities, at affordable prices. Each season, Brooklyn Center welcomes over 65,000 people to the 2,400 seat Whitman Theatre, including up to 45,000 schoolchildren from over 300 schools who attend their SchoolTime series, one of the largest arts-in-education programs in the borough.

Brooklyn Center for the Performing Arts' programs are supported, in part, by public funding from the New York City Department of Cultural Affairs in partnership with the City Council. Brooklyn Center's 2015-16 Season is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

Major support for the 2015-16 season is provided by: Brooklyn College, Con Edison, TD Bank, National Grid, Macy's, Shanachie Entertainment Corp, the Herman Goldman Foundation, The Harkness Foundation for Dance, the Jazz Touring Network, the Alice Lawrence Foundation, the Pierre and Tana Matisse Foundation, the Mertz Gilmore Foundation, the Mid Atlantic Arts Foundation, the Henry and Lucy Moses Fund, Inc., and the TD Charitable Foundation. Additional support provided by CNG Publications, The Brooklyn Eagle, and WBGO Jazz 88.3 FM. The Fairfield Inn & Suites by Marriott New York Brooklyn is the official hotel of Brooklyn Center's 2015-16 Season. Backstage catering is graciously provided by Applebee's.

Brooklyn Center for the Performing Arts gratefully acknowledges generous support from New York State Assembly members Rhoda Jacobs, Alan Maisel, Félix Ortiz, Annette Robinson, and Helene Weinstein, New York City Council Speaker Melissa Mark-Viverito, and Commissioner of Cultural Affairs Tom Finkelpearl.

Brooklyn Center for the Performing Arts
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