

FOR AUDIENCES

[Community Calendar](#) | [Volunteering](#)

Thursday, August 1, 2019

CHUCK WILT || THE PLAYGROUND NYC

Company: THE PLAYGROUND NYC

Venue: GIBNEY 280

Location: NEW YORK, NY

[► Share](#) | [Print](#) | [Download](#)

Photo Credit : Stephen Texeira

CHUCK WILT

THURSDAY, 8/1

12:00-2:00PM

\$5

Gibney Dance: Agnes Varis Performing Arts Center, 280 Broadway NYC
Entrance 53A Chambers

The Playground NYC allows dancers to experience various choreographic styles and ideas, engage with a new community of dancers, and gather resourceful information and inspiration from the array of choreographers involved. In turn, established choreographers are paid for their creative investigations, are given free space to explore new movement with professional dancers, and are provided with the opportunity to establish relationships with new dancers and fellow choreographers.

CLASS DESCRIPTION:

The workshop will include an improvisation based warm up, UNA repertory as well as creative process. Participants explore everything from their patience and imagination to their full physicality.

BIO:

Raised in San Francisco CA, Chuck Wilt is the Artistic Director of UNA, and holds a BFA in dance from NYU Tisch. In 2013, Chuck founded his bi-coastal dance company UNA Projects, working in NYC and SF. UNA has been co-presented by ODC Theater and presented by Spectrum Dance Festival, Movement Research/Judson Church, 92nd St. Y's Dig Dance and FAN, Jacob's Pillow Inside/Out, Springboard Danse Montreal, 14th St. Y, Dumbo Dance Festival, Tisch Summer Dance Festival, CPR and more. He has been a selected mentee of KT Nelson's RoundAntennae and Doug Varone's DEVICES. Wilt was commissioned by LITVAKdance to create a new work for the company's 2019 Season. In addition, Wilt has been an emerging choreographer at Springboard Danse, set senior solo repertory at SUNY Purchase and Ailey Fordham, set repertory for the senior class at Ailey Fordham, set repertory for the ODC Youth Company, been on faculty for Tisch Summer High School Program, has taught at the Lines Ballet Training Program as well as internationally. In 2017 Chuck was a selected choreographic fellow for the Alvin Ailey Dance Foundation NDCL, and in 2018 he was selected as a Dance Initiative Artist In Residence (CO), a

recipient of the Rainin Opportunity Fund and an Artist in Residence at the 92nd St. Y (NYC). Recently Wilt was an Artist in Residence of Fusion International (Japan), and for 2019/2020 an Artist in Residence at Brooklyn College through the CUNY Dance Initiative.

THE PLAYGROUND NYC
280 Broadway Entrance 53A Chambers
NEW YORK, NY, 10007

Schedule
August 1, 2019: 12:00pm

[< back](#)

[previous listing](#) • [next listing](#)