



FOR AUDIENCES

Community Calendar

Volunteering

October 13 - December 8, 2019

CLD Sunday Community Class

Company: Cherylyn Lavagnino Dance

Venue: 111 2nd Avenue Location: New York, NY ► Share | Print | Download



Travis Magee Photography

Join Cherylyn Lavagnino Dance for CLD Sunday Community Class at 1:00pm. Each class is taught by either Artistic Director Cherylyn Lavagnino or her dancers to give back to the community through dance and fitness classes at an affordable rate. Each class is donation-based -- dancers are invited to attend class and pay what they can through cash or Venmo. A donation of \$10.00 is suggested per class but that is neither a ceiling nor a floor. Class genre varies each week from ballet to pilates, comtemporary, or yoga. Check us out on Instagram to see which CLD member will be teaching class and this week's genre @lavagninodance.

What: CLD Sunday Community Class

Who: Advanced students or working professional dancers

When: Sundays, 1:00-2:30pm

Where: 111 2nd Avenue, 2nd Floor, Studio Normandy

How much: Pay what you can

Cherylyn Lavagnino has created over forty works in the past fifteen years, and since 2000 the platform for her choreography has been Cherylyn Lavagnino Dance (CLD). Twelve exceptional artists make up CLD stemming from distinguished backgrounds and professional work experiences such as Twyla Tharp, Bill T Jones/Arnie Zane Company, Jose Limon Dance Foundation, Lucinda Childs, Shen Wei Dance Arts, and John Jaspers. The company supports a Live Music and Dance incentive by collaborating with composers Scott Killian and Martin Bresnick on new works, as well as performing alongside world-renowned musical artists such as Lisa Moore, Elly Toyoda, Ashley Bathgate, and New York City Ballet Orchestra members Derek Ratzenboeck and Cameron Grant. CLD has been presented in New York City and abroad: The New Festival in Beijing, Bryant Park, Danspace Project, The 92nd Street Y, Dance Theater Workshop, Symphony Space, DanceNow/NYC, Jacob's Pillow, The Yard, Kaatsban International Dance Center, Indianapolis City Ballet, Intermezzo Dance, The Joyce Theatre's "Evening Stars" series, and the Off the Grid Festival. The company also has a long history of performing in museum and gallery spaces such as Chelsea Art Museum, OK Harris Works of Art, and the James Cohan Gallery. CLD serves annual residencies in Vermont and upstate New York which offer the communities educational outreach enrichment and live performances. The company has been supported by the Rockefeller Brothers Fund, the American Music Center's Live Music for Dance grant, the Lower Manhattan Cultural Council's Fund, the NYU Global Research Institute grant, and receives matching corporate funding. www.lavagninodance.com.

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