

OUR NEW YORK CITY DANCE

August, 26-28, 2024

CORPOREAL MIME WORKSHOP AT BALLET HISPANICO

Company: FEDMA NYC Venue: Ballet Hispánico Location: New York, NY ► Share | Print | Download



Luisa Cuesta

Dive into this unique performance art, where movement unveils the invisible—feelings, emotions, thoughts—creating magical moments on stage through a dreamlike storytelling technique.

We will explore the origins, language, and foundational techniques of Dramatic Corporeal Mime.

All ages welcome. No experience required

This 6-hour workshop delves into the art of handling various elements. Bring any objects—hats, flowers, a mirror, an umbrella, or anything else—and get ready for a fun, creative experience!

Luisa Cuesta is an Ecuadorian multidisciplinary artist based out of Spain. She is a Master in Advanced Theater Studies, Bachelor of Arts in Acting with a specialization in Visual Arts, Stage Director, Makeup Artist, and Photographer.

Her presence on stage focuses on Dramatic Corporeal Mime, a practice that has taken her to various stages around the world to share her skill not only as an actress but also as a producer and stage director.

As a visual artist, Luisa likes to explore with mixed media to materialize her metaphysic view of the world. She has held three artistic exhibitions in her hometown Ecuador: El pulpo gris (2017), NN (2018), and Gogó (2019). On April 2024 she showed her Ecuadorian Dreams collection in ProEcuador in NYC for the first time. This collection will be on exhibition at Helm Contemporary in NYC August 7-23, 2024.

She has presented several plays and operas such as Mozart's Così fan tutte, which was her most recent production (Sept. 2023), and Lauren Bernofsky's young audience opera, Mooch the Magnificent.

Follow her on Instagram: @operamime @luisacuestavallarino @luisacuesta.arte

FEDMA NYC 167 W 89th St New York, NY, 10024 917-622-6722 http://www.fedmanyc.com

Schedule August 26, 2024: 6:00pm August 27, 2024: 6:00pm August 28, 2024: 6:00pm

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