

March, 20-23, 2019

CUNY Dance Initiative 5th Year Fest

Company: CUNY Dance Initiative 5th Year Fest
Venue: Baruch Performing Arts Center
Location: New York, NY

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Arnaud Falchier

The CUNY Dance Initiative (CDI), an innovative residency program for New York City choreographers, celebrates its fifth anniversary with a series of performances this spring. Co-presented with Baruch Performing Arts Center, the 5th Year Fest will feature works by 11 artists/companies in two separate programs that exemplify the diversity of dance styles, perspectives, and cultural expressions that has come through CDI's doors. Performances will take place Wednesday–Saturday, March 20–23, 2019, at 7:30pm, at Baruch Performing Arts Center, 55 Lexington Ave (enter on 25th Street, between 3rd and Lexington Avenues), in Manhattan. Tickets range from \$11 to \$36, and can be purchased online at www.baruch.cuny.edu/bpac.

Program A (Wednesday, March 20, and Friday, March 22, at 7:30pm) features a pre-show installation of Heidi Latsky Dance's living sculpture court, ON DISPLAY; flamenco duo Sonia Olla & Ismael Fernandez; an excerpt from tap master Andrew Nemr's autobiographical show, Rising to the Tap; a solo by former Martha Graham Dance Company principal dancer Miki Orihara; Princess Grace Choreography fellow Loni Landon; and Urban Bush Women's signature solo, Give Your Hands to Struggle.

Program B (Thursday, March 21, and Saturday, March 23, at 7:30pm) leads audiences to the theater with an adventurous site-specific dance by Kinesis Project dance theatre, and features a world premiere by Gabrielle Lamb for her company, Pigeonwing Dance; a solo by Parijat Desai that mixes traditional Indian dance with contemporary influences; MBDance's danced and spoken-word trio, Up and Down Her Back; and an excerpt of Ephrat Asherie Dance's freewheeling Odeon.

Since its official launch in 2014, CDI has subsidized more than 100 residencies for emerging and established NYC choreographers on 13 CUNY campuses in all five boroughs. Created directly in response to the shortage of affordable rehearsal and theater space, CDI has granted over 5,800 hours of studio and stage time to artists, and attracted 11,500 New Yorkers to performances, open rehearsals, and workshops.

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55 Lexington Avenue enter on 25th Street
New York, NY, 10010
<http://www.baruch.cuny.edu/bpac>

Schedule
March 20, 2019: 7:30pm
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