

Saturday, May 3, 2025

CUNY Dance Initiative Announces Michael Greenberg: Intuitive Imprints

Company: CUNY Dance Initiative

Venue: Cohen Library at the City College of New York

Location: New York, NY

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The CUNY Dance Initiative (CDI), an expansive program providing New York City choreographers and dance companies with creative residencies on CUNY college campuses, presents *Intuitive Imprints* on May 3rd at 12 and 2pm at City College of New York.

Choreographer and dancer Michael Greenberg creates a site-specific work for City College's soaring Cohen Library. *Intuitive Imprints* delves into the subconscious pathways between physical sensation and recollection. Dancers embody fleeting impressions—both personal and collective—creating a layered landscape of touch, presence, and resonance.

Michael Greenberg

Intuitive Imprints: an exploration of sense and memory

Saturday, May 3 at 12:00 p.m. and 2:00 p.m.

Cohen Library at City College of New York (West Harlem)

Free with RSVP

Citycollegecenterforthearts.org

ABOUT THE ARTIST

Michael Greenberg is a dancer and choreographer from New York City. He began his training at the Ailey School in 2004 and went on to study dance at Fiorello H. LaGuardia High School. Upon graduating from LaGuardia High School he received the Eleo Pomare scholarship in Choreography. Michael received his BFA from NYU Tisch in 2017. Michael has performed with Loni Landon Dance Projects, Nicole Von Arx (NVA & Guests), Kinesis Project Dance Theater, Obremski/Works and White Wave Dance company. In 2019 Michael joined the First National Tour of *Fiddler on the Roof* with choreography by Hofesh Shechter. Michael then joined NW Dance Project in 2023. His choreographic work has been shown at: *INSITU Site-Specific Dance Festival* (2018), *WestFest Dance Festival* (2018), *Van Alen Institute: City Making from the Outside In* (2018), the *SoloDuo Festival* (2018), and LaGuardia High School's Senior Dancer Concert (2021 and 2022).

ABOUT THE CUNY DANCE INITIATIVE

In 2024, the CUNY Dance Initiative (CDI) marked a decade of supporting the NYC dance field. The program was developed in response to the Andrew W. Mellon Foundation's 2010 report, "We Make Do," which cited how destabilizing the shortage of affordable rehearsal space in New York City is to the dance sector. A successful pilot supporting residencies on four CUNY campuses in 2013 led to CDI's formal launch in 2014. Since then, CDI has become a key player in New York City's performing arts ecosystem, leading a consortium of 13 CUNY colleges and three arts organizations to host 20+ residencies for NYC choreographers and dance companies each year. In the past 10 years, CDI has granted 247 residencies to emerging and established choreographers, providing invaluable resources to artists, while enhancing CUNY students' education and cultural experiences.

The CUNY Dance Initiative receives major support from The Mertz Gilmore Foundation and Howard Gilman Foundation. Additional support is provided by the SHS Foundation, Rockefeller Brothers Fund's Charles E. Culpeper Arts & Culture program, and the Harkness Foundation for Dance. CDI is spearheaded by The Kupferberg Center for the Arts at Queens College. www.cuny.edu/danceinitiative

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CUNY Dance Initiative
160 Convent Ave.
New York, NY, 10031

<https://citycollegecenterforthearts.org/event/intuitive-imprints25/>

Schedule

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