

Sunday, December 1, 2024

Cathy Weis Projects / Fall 2024 Sundays on Broadway presents Emily Coates and Irène Hultman, Kris Lee, Wendy Perron, and Cathy W

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Venue: WeisAcres

Location: New York, NY

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Emily Coates and Irène Hultman, courtesy of the artists

Cathy Weis Projects presents new and in-process works by Emily Coates and Irène Hultman, Kris Lee, Wendy Perron, and Cathy Weis on Sunday, December 1, at 6pm, as part of its Fall 2024 Sundays on Broadway series. The fall 2024 series is co-curated by Cathy Weis and Malcolm-x Betts.

Emily Coates will perform a solo, a beginning study for portraits by Irène Hultman inspired by a longing to dance (Emily) and a desire to return to choreographic pursuits (Irène).

Kris Lee's *Doing my black job* is a bodily recap and retelling of what transpired over the past couple of months in Lee's life.

Wendy Perron's *Losing and Finding* is an eight-minute solo, part choreographed and part improvised, performed to a song by David Lang.

Cathy Weis will show an excerpt of archival footage she shot back in the day.

About Sundays on Broadway

Founded by choreographer and video artist Cathy Weis in spring 2014, the one-night-only events bring together both luminaries and newcomers of downtown performance, creating a space for artists to perform and discuss their work and processes with audiences in the intimate setting of Weis's SoHo studio. Since its inception, Sundays on Broadway has presented the work of more than 170 choreographers, filmmakers, performers, musicians, and visual artists. About the series, Robert Greskovic of *The Wall Street Journal* writes: "While the atmosphere evokes New York in the 1970s, the artistry on view feels up to the minute."

\$5-\$20 suggested donation at the door. All donations go to the performers. WeisAcres is located at 537 Broadway, #3 (between Prince and Spring Streets), in Manhattan. For more information about Sundays on Broadway, visit <https://cathyweis.org/weisacres/sundays-on-broadway/>.

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