

FOR AUDIENCES

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April, 8-11, 2020

Chameleon: A Biomythography

Company: New York Live Arts

Venue: New York Live Arts

Location: New York, NY

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Photo courtesy of EMPAC

Chameleon: A Biomythography is a live art work that explores the fugitive realities and shapeshifting demands of surviving at the intersection of Blackness and queerness in contemporary America. In this new work from Nigerian American artist Jaamil Olawale Kosoko, a melanated stage saturated in africanist texts and iconography becomes a site of ecstatic spiritual fantasy in which an ever-present experience of grief is punctuated by moments of beauty, care, and pleasure. Inspired by an on-going fascination with erotic digitality and Black diasporic spiritual practice, Kosoko uses the apparatus of performance to conjure an environment of sudden, unexpected, emotional complexity.

New York Live Arts
219 W 19th Street
New York, NY, 10011
2126916500

<https://newyorklivearts.org/event/chameleon-a-biomythography/>

Schedule

April 8, 2020: 7:30pm

April 9, 2020: 7:30pm

April 10, 2020: 7:30pm

April 11, 2020: 7:30pm

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