

November, 6-7, 2014

Chez Bushwick & ITE Presents: 2Night Show November, Purchase Fieldwork

Company: Chez Bushwick & ITE
Venue: Center for Performance Research
Location: Brooklyn, NY

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Chez Bushwick, ITE, and Purchase College are partnering to offer Fieldwork: a choreographic mentorship aimed at the Purchase alumni network. The program includes a brief residency in the Chez Bushwick studio as well as fully produced performances at CPR – Center for Performance Research. Fieldwork allows recent graduates to cultivate new relationships with successful and experienced alumni, connect networks, and create a stronger community outside the university setting to enrich the next generation of choreographic talent.

MADArt Creative – Quantum I: Peace and Drone

Quantum I: Peace & Drone is the first installment of a larger work that will be fully produced in Spring 2015 by MADArt Creative. Set to Ben Brody's Drones the Peaceful Kind, choreographer Lauren Camp looks for inspiration at the smallest of levels. The subatomic particles that are the building blocks of life don't seem to follow the same physics of the world we know. Capitalizing on the phenomenon of Quantum Entanglement, in which the quantum states of two or more objects have to be described with reference to each other, even though the individual objects may be spatially separated, the piece dives into the world unknown to give a different perspective to life as we know it.

Choreographer: Lauren Camp
Dancers: Jasmine Domfort, Sammy Donahue, Nicole Restani
Composer: Ben Brody
Costumes: Maria Ozmen

Facebook group: MADArt Creative
Twitter: MADArt Creative
Website: MADArt Creative

Thomas House – if | then

if | then is a personal and therapeutic performance. It is a reaction to a prolonged mental state: the process of heartbreak, a sudden break of trust, and how aggressive the grieving state can be. The work creates a manipulative world involving 5 girls which have no meaning, participating in an arena episode/game to abstractly replicate a mental state and represent the violent yet quietly detailed battle inside the mind. Once the battle subsides, the choreography begins to explore sexual desires and finds the freedom to move forward onto new relationships and love, releasing the prior negative experience from further influence.

Choreographer: Thomas House
Dancers: Kristin Brewer, Gwyn Mackenzie, Raven Blue, Taylor Dury, Evelyn Chen, Thomas House
Sound Design: Kayla Kashetta
Lighting Design: Stephen Weeks

Twitter: @tomhouse90
Instagram: @tomhouse90

nomadMVMT – dimensionalmindstrascend.

Light shines down on a masked guitarist. A grid of flexible, fluorescent lights attaches from the downstage floor to the upstage ceiling. Painted, glowing dancers chaotically enter and the stage and the lights solely increase to distinguish their movement. A duet then highlights the "goddess" of this world while the grid descends. Her floating quality, aided by man, representing the power of creation and existence. Their movement is designed to end the section with the grid folded into a ball of light. An entranced, painted being enters the stage, the only audio being her breath. She outlines her structure repetitively, first intensely then down to a meditative state. This section represents the importance of self-love/one's place in the universe. All figures join for a dramatic shift in emotion/music. They move in their respective "grid" as individuals as well as in unity; trueness to one's self brings balance to the world.

Choreographer: Logan Scharadin
Composer/Musician: Stu Pender
Visual Artist: Adam Bohemond
Costumes: Anthony Argentina
Lighting Technician/Installation artist: Brad Isnard
Performers: Kris Seto, Paulina Espinosa, Megan Guinta, Dave Glista, Logan Scharadin

Facebook group: facebook.com/nomadMVMT

Brandon Welch – Untitled

In a work currently untitled, Brandon Welch plays between that which is fixed against that which wavers; constancy in contrast with the inconsistency of humanity. It is an exploration of an unchanging environment's impact on the individual. The wavering personalities of the dancers is revealed against an unchanging landscape, while simultaneously expressing the beauty of an imperfect community placed inside of that which is holy.

Choreographer: Brandon Welch

Dancers: Jake Bone, Katrina Muffley, Maggie Beutner, Meggie Pinones

Chez Bushwick & ITE
361 Manhattan Avenue Unit 1
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(718) 349-1210

<http://www.brownpapertickets.com/event/896061>

Schedule

November 6, 2014: 7:30pm

November 7, 2014: 7:30pm

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