

Sunday, November 23, 2014

Colonial: A performative talk about spectatorship

Company: Nora Chipaumire

Venue: UnionDocs Center for Documentary Art

Location: Brooklyn, NY

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Antoine Tempe

"As a dance maker from a particular class, history and culture, I am tempted to say that I am never a spectator. I am tempted to say I am always participating never spectating. Personal implication and responsibility are as much a driving philosophical and moral engine for me, as is innovating an aesthetic that refuses to ignore race, gender, class (amongst other things)."

In this presentation, Nora Chipaumire will examine her post-colonial / neocolonial / diasporic gaze, sharing her experiences of works by Steve McQueen, Teju Cole, NoViolet Bulawayo, Robert Mapplethorpe and more. She will tell us how the practices of these artists resonate in her own vision, voice and body. Nora Chipaumire will show slides, videos, improvise movements and read literature.

Nora Chipaumire
322 Union Avenue Williamsburg
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<http://www.uniondocs.org/2014-11-23-colonial/>

Schedule

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