

November, 17-29, 2015

Complexions Contemporary Ballet

Company: The Joyce Theater

Venue: The Joyce Theater

Location: New York, NY

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Complexions makes it "sensationally, jaw-droppingly clear that we live in the age of the super dancer, at a time when technical virtuosity is being redefined as an expressive state" (Dance Magazine). Under the artistic direction of Dwight Rhoden and Desmond Richardson, Complexions continues to lead the way with its unprecedented approach to contemporary ballet. For its Joyce season, the company performs the world premiere of an evening-length work by Rhoden—a provocative romance exploring dark desires, beauty, dominance, obsession and control, all set to an eclectic musical mash-up ranging from Tchaikovsky and bebop to rap and trance. Also on tap: a world premiere set to Metallica; a work about unrequited love set to Bach; and the debut of the company's Icon Series, honoring Maya Angelou and featuring a performance by Desmond Richardson and a special guest.

The Joyce Theater
175 Eighth Avenue
New York, NY, 10011
212 242 0800

<http://tickets.joyce.org/tickets/production.aspx?PID=3572>

Schedule

November 17, 2015: 7:30pm
November 18, 2015: 7:30pm
November 19, 2015: 8:00pm
November 20, 2015: 8:00pm
November 21, 2015: 2:00pm
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