

FOR AUDIENCES

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January 22 - February 2, 2020

Complexions NYC Presents: Love Rocks with music by Lenny Kravitz

Company: Complexions Contemporary Ballet

Venue: The Joyce Theater

Location: New York, NY

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Complexions Contemporary Ballet

Complexions Contemporary Ballet (Complexions) opens its 26th season at The Joyce Theater in New York City from January 21-February 2, 2020. Under the artistic direction of Dwight Rhoden and Desmond Richardson, the company presents three dynamic programs over a two-week span. Filled with a roster of some of the most diverse and exciting young stars, Complexions explodes onto the Joyce Theater stage with their signature style of athleticism, virtuosity and passion that has excited audiences for over a quarter century.

Complexions will present the world premiere of Love Rocks set to music by the iconic GRAMMY Award-winning singer and songwriter, Lenny Kravitz. WOKE, a "galvanizing protest rally of a ballet" (Hyperallergic), features the music of Lil Wayne, Kendrick Lamar, and Logic. Rounding out the program, the athletic and celebratory Bach 25 and Essential Parts, a selection of audience favorites set to scores ranging from Chopin to U2, along with a new world premiere solo.

Curtain Chat: Wed, Jan 22

Family Matinee: Sat, Jan 25 at 2pm

Master Class: Fri, Jan 24

Program A

Tuesday, January 21 at 7:30pm; Wednesday, January 22 at 7:30pm; Friday, January 24 at 8pm; Saturday, January 25 at 8pm

BACH 25

World Premiere April 2018 – Arcata, CA

Choreography by: Dwight Rhoden

Music by: Johann Sebastian Bach & Carl Philipp Emanuel Bach

Lighting Design by: Michael Korsch

Costumes Design by: Christine Darch

Performed by: The Company

INTERMISSION

LOVE ROCKS

*World Premiere

Choreography by: Dwight Rhoden

Music by: Various

Lighting Design by: Michael Korsch

Costume Design by: Christine Darch

Sound Design by: Corey Folta

Performed by: The Company

Program B

Tuesday, January 28 at 7:30pm; Wednesday, January 29 at 7:30pm; Thursday, January 30 at 8pm; Friday, January 31 at 8pm; Saturday, February 1 at 8pm

BACH 25

World Premiere April 2018 – Arcata, CA

Choreography by: Dwight Rhoden
Music by: Johann Sebastian Bach & Carl Philipp Emanuel Bach
Lighting Design by: Michael Korsch
Costumes Design by: Christine Darch
Performed by: The Company

INTERMISSION

WOKE

World Premiere February 2019/ New York, NY
Choreography by: Dwight Rhoden
Music by: Various
Lighting Design by: Michael Korsch
Costumes Design by: Christine Darch
Sound Design by: Corey Folta
Performed by: The Company

Program C

Saturday, January 25 at 2pm; Sunday, January 26 at 2pm; Saturday, February 1 at 2pm; Sunday, February 2 at 2pm

ESSENTIAL PARTS

An anthology of excerpts from CCB repertoire.

DEAR FREDERIC

Excerpt (2007)

Choreography by: Dwight Rhoden
Composer: Frédéric Chopin
Lighting Design by: Michael Korsch
Costumes Design by: DRSquared
Performed by: Jared Brunson, Jillian Davis, Craig Dionne, Larissa Gerszke, Brandon Gray, Tatiana Melendez, Simon Plant, Miguel Solano, Candy Tong, Megan Yamashita

TESTAMENT

Excerpt – Amazing Grace (2011)

Choreography by: Dwight Rhoden
Music by: Traditional
Lighting Design by: Michael Korsch
Costume Design by: Jae Man Joo
Performed by: Daniela O'Neil & Maxfield Haynes

BEETHOVEN

*World Premiere

Choreography by: Dwight Rhoden
Music by: Ludwig van Beethoven
Lighting Design by: Michael Korsch
Costume Design by: Christine Darch
Performed by: Jillian Davis

WOKE

Excerpt – World Premiere February 2019/ New York, NY
Choreography by: Dwight Rhoden
Music by: Various
Lighting Design by: Michael Korsch
Costumes Design by: Christine Darch
Sound Design by: Corey Folta
Performed by: The Company

WONDER – FULL

(1994)

Choreography by: Dwight Rhoden
Music by: Stevie Wonder; All in Love is Fair
Lighting Design by: Michael Korsch
Costume Design by: DRSquared
Performed by: Brandon Gray

ON HOLIDAY

Excerpt – My Man (2010)

Choreography by: Dwight Rhoden
Music by: Maurice Yvain, Jacques Charles, Albert Willemetz; My Man (Mon Homme)
Lighting Design by: Michael Korsch
Costumes Design by: Christine Darch
Performed by: Jared Brunson & Larissa Gerszke

CHOKE

(2006)

Choreography by: Dwight Rhoden
Music by: Antonio Vivaldi (The 4 Season – Summer)
Concerto No.2 in G minor, Op.8, RV 315. "Summer" (L'estate)
Lighting Design by: Michael Korsch
Costumes Design by: DRSquared
Performed by: Thomas Dilley & Vincenzo Di Primo

RISE

Excerpt – Where The Streets Have No Name

Choreography by: Dwight Rhoden
Music by: U2; Where The Streets Have No Name

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Lighting Design by: Michael Korsch

Costumes Design by: Christine Darch

Performed by: Jacopo Calvo, Vincenzo Di Primo, Thomas Dilley, Khayr Muhammed, Miguel Solano, Eriko Sugimura, Candy Tong, April Watson, Aidan Wolf, Megan Yamashita

INTERMISSION

LOVE ROCKS

*World Premiere

Choreography by: Dwight Rhoden

Music by: Various

Lighting Design by: Michael Korsch

Costume Design by: Christine Darch

Sound Design by: Corey Folta

Performed by: The Company

Complexions Contemporary Ballet

175 Eighth Avenue

New York, NY, 10011

212-242-0800

<https://joyce.org/performances/complexions-contemporary-ballet-0>

Schedule

January 22, 2020: 7:30pm

January 23, 2020: 7:30pm

January 24, 2020: 8:00pm

January 25, 2020: 2:00pm, 8:00pm

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