March, 29-31, 2024

Connect Four

Company: J Dellecave in collaboration with rosza daniel lang/levitsky and zavé martohardjono
Venue: CPR – Center for Performance Research
Location: Brooklyn, NY

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Image courtesy Brown University. Photo by Erin X. Smithers.

A three-part cycle of complex walking patterns, hits and misses, and a healthy dose of restarts, Connect Four explores the rhythms, contours, and textures of missed connections, reconnections, and absence. Three live performers in quartet with absence mark the four-year anniversary of the 2020 shutdown.

Conceived and directed by J Dellecave
In collaboration with rosza daniel lang/levitsky and zavé martohardjono

For upwards of ten years Dellecave, Lang/Levitsky, and martohardjono have collaborated in various configurations and on multiple projects. We gathered for this project in 2022 as a point of departure for reconnection and as a practice of embodying connection through dance and studio practice. Here we are four years later. Pause.

Friday, March 29 | 5–9 PM
Saturday, March 30 | 5–9 PM
Sunday, March 31 | 12–4 PM

Timed entry tickets are for two-hour time slots. The performance cycle takes about an hour and will repeat continuously throughout the four hours of the installation. Recommended viewing time is one hour, and entry and exit may occur at any time. Masks will be required for audience members.

ABOUT THE ARTISTS

J Dellecave is an interdisciplinary performance-maker, scholar, and educator concerned with how bodily experience intersects with external fields of social, cultural, and political knowledge. J is currently Assistant Professor of the Practice of Theatre Arts and Performance Studies at Brown University. Prior projects have been presented at The Brick, AUNTS Rockaway Edition, HERE Arts Center, Dixon Place, Brown University, University at Buffalo, San Diego State University, Tucson Fringe Festival, Pieter Performance Space, and MIX Queer Experimental Film Festival. jdellecave.com

rosza daniel lang/levitsky is a cultural worker and organizer based at brooklyn's Glitter House. Never learned how to make art for art's sake; rarely likes working alone. Third-generation radical; second-generation queer. Just another diesel fem diasporist gendertreyf mischling who identifies with, not as. Active with Survived & Punished NY (abolition feminist work supporting criminalized survivors of gendered violence) and elsewhere. Projects include: Critical Reperformance (re-bodying classic performance scores); JUST LIKE THAT (militant research applying embodied dancing knowledge to justice movement work); Real Life Experience (collecting trans women's political & cultural writing, 1974-1999); the Aftselakhis Spectacle Committee (making NYC's largest non-hasidic purimshpil performances for almost two decades); Koyt Far Dayn Fardakht (punk band playing the yiddish revolutionary repertoire). Much more at meansof.org

zavé martohardjono has been performing for and collaborating with J Dellecave since 2013. A queer, trans, Indonesian-American, multidisciplinary artist, zavé uses dance and ritual as primary languages across projects that engage in anti-colonial storytelling. zavé is a 2022 Bessie-nominated performer who has been written about in the New York Times, BOMB Magazine, CultureBot, and Hyperallergic. Among many galleries and venues, their works have been presented at BAAD!, Boston Center for the Arts, Bronx Museum of the Arts, CEC Arts (Philadelphia, PA), CPR – Center for Performance Research, El Museo del Barrio, HERE, ISSUE Project Room, The Kennedy Center, Mala Stanica Multimedia Center (Skopje, North Macedonia), and Storm King Art Center. Find out more about their work at zavemartohardjono.com | @zavozavito

martohardjono
361 Manhattan Avenue
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https://www.eventbrite.com/e/cpr-j-dellecave-w-rosza-daniel-langlevitsky-and-zave-martohardjono-tickets-856443324037?aff=oddtdtcreator

March 29, 2024: 5:00pm
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March 31, 2024: 12:00pm