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Friday, July 20, 2018

Contemporary Dance Series at Bryant Park

Company: HopeBoykinDance, Julia Ehrstrand, Gabrielle Lamb's Pigeonwing Dance, and Earl Mosely Institute of the Arts ▶ [Share](#) | [Print](#) | [Download](#)

Venue: Bryant Park

Location: Manhattan, NY



Bryant Park Corporation

Born and raised in Durham, North Carolina, Hope Boykin is a three-time recipient of the American Dance Festival's Young Tuition Scholarship. She studied at Howard University and The Ailey School, and worked as assistant to choreographers Milton Myers and Talley Beatty. Boykin was an original member of Complexions, and danced many years with Philadanco, joining the Alvin Ailey American Dance Theater in 2000, where she continues to perform as well as teach and choreograph new works.

Since coming to New York in 2007, Julia Ehrstrand has danced for The Next Stage Project (TNSP), Jana Hicks/Marijke Eliasberg, Max Stone, Abe Abraham, and more. In 2010 she choreographed a piece together with Akiko Tomikawa for the Joffrey School of Ballet Summer Intensive. Her choreography has been presented at DOCH in Stockholm and other festivals in Sweden. She has been teaching at The Royal Swedish Ballet School, Balettakademien (Stockholm), and many more. She has also been dancing/choreographing/teaching in China, Uganda and Ethiopia as well; she has also assisted Max Stone in NYC and in Norway and assisted TNSP in Europe and NYC.

Gabrielle Lamb, winner of a 2014 Princess Grace Award for Choreography, is a New York City-based choreographer and dancer. Born in Savannah, Georgia, she was trained at the Boston Ballet School and joined Les Grands Ballets Canadiens de Montreal in 2000. At the invitation of choreographer Christopher Wheeldon she moved to New York City in 2009 to join his company Morphoses. Since, Ms. Lamb was named winner of the Banff Centre's 2014-15 Clifford E. Lee Choreography Award, and, in 2014, she was honored with a New York City Center Choreography Fellowship. Most recently she was awarded the S&R Foundation's Washington Award Grand Prize for 2018. Her movement style and theatricality have been profoundly influenced by the choreographers whose work she danced during her performing career, including George Balanchine, Jiri Kylian, and more. She has also created leading roles in new works by contemporary artists such as Pontus Lidberg, Luca Veggetti, Matthew Neenan, Adam Barruch, and more.

Earl Mosley's Institute of the Arts Dance provides an environment where student artists from diverse ethnic, cultural and socioeconomic backgrounds can achieve the highest levels of excellence through positive collaborations with teachers and peers. The institute strives to build a community of dance which enables each student to connect both technically and spiritually with their own art and individuality.

HopeBoykinDance, Julia Ehrstrand, Gabrielle Lamb's Pigeonwing Dance, and Earl Mosely Institute of the Arts
Bryant Park
Manhattan, NY, 10018
http://bryantpark.org/programs/contemporary_dance

Schedule
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