

April, 26-28, 2019

CounterPointe7: women choreographers who use pointe work, and their collaborations with visual artists

Company: Norte Maar for Collaborative Projects in the Arts
Venue: The Mark O'Donnell Theater at The Actors Fund Arts Center
Location: Brooklyn, NY

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CounterPointe7: women choreographers who use pointe work, and their collaborations with visual artists

Fri, Apr 26 at 7:30pm

+ Post Performance Cast Party in the Brooklyn Ballet Studio

Sat, Apr 27 at 7:30pm

+ Post Performance Talk TBC in the theatre

Sun, Apr 28 at 4pm

CounterPointe is an annual performance series dedicated to presenting the latest experimental, innovative, risk-taking choreography that shows a depth of investment in ballet by women dance makers working with the pointe shoe. The program features 6 works by women choreographers and visual artists. Each pair has 2-3 months to create a new work which premieres on this program.

Works by:

Courtney Cochran with Jamie Powell

Julia K. Gleich with Meg Lipke

Mari Meade with Roxanne Jackson

Melanie Ramos with Amy Lincoln

Janice Rosario with Joy Curtis

Michelle Thompson Ulerich with Justine Hill

[> Learn more about these collaborating choreographers and artists <](#)

CounterPointe is produced by Norte Maar in collaboration with Brooklyn Ballet. This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Tickets: General Admission: \$25 / Students+Seniors \$20

Purchase Ticket Link/RSVP: <https://counterpointe7.eventbrite.com>

Norte Maar for Collaborative Projects in the Arts
160 Schermerhorn St
Brooklyn, NY, 11201
<https://counterpointe7.eventbrite.com>

Schedule

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