

Sunday, March 20, 2022

Coupé Décalé with Zota

Company: Cumbe Center for African Diaspora Dance
Venue: Cumbe Center for African Diaspora Dance
Location: Brooklyn, NY

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Dance Coupé-décalé with Ivorian dancer and choreographer, Zota! This technique is based in a popular dance music originating from the Ivory Coast that evolved out of Ndombolo. Drawing heavily from Zouglou and Ndombolo with other African influences, Coupé-Décalé music is a very percussive style, featuring African samples, deep bass and repetitive minimalist arrangements.

Ivorian dancer and choreographer, Ange Patricia Kanon is also known as 'Zota,' a name given by her friends which means something a little wild, a little fiery. Zota was born in Abidjan precisely in the commune of Yopougon Sicogi, in Côte d'Ivoire. At the age of six, Zota started dancing in the neighborhood where joined a dance collective and created her first choreography. In college, she collaborated with like-minded artists and they formed Les Soeurs du Coupé Décalé (The Sisters of Coupé Décalé). In 2009 Zota went on tour with Nelly Djouma, an Ivorian singer-songwriter, leading to other exciting connections with artists like Serge Beynaud, who nicknamed her Little Zota.

Recognized as an international professional dancer, in 2016 Zota was nominated Best Dancers of Africa at the 2016 Africa Music Awards. The same year, she won best Coupé-Décalé dancer in Ivory Coast. She is now based in France and travels the world coaching young dancers.

Cumbe Center for African Diaspora Dance
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<https://cumbedance.org/afrodance-emerges>

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