

Wednesday, May 3, 2017

Creating Immersive Work: Conflict with Self

Company: Third Rail Projects
Venue: The Kingsland Ward
Location: Brooklyn, NY

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By Joshua Reaver

The first section of this four-part intensive with Co-Artistic Director Tom Pearson, introduces the idea of theatrical conflict as it applies to immersive theater. We will look first at dynamic solo movement as a way of crafting soliloquy, allowing the viewer into more private and symbolic spaces with a single character. How do we craft immersive solo material, and how does it fit into the larger structure of our work? How are movement soliloquies useful in leveling audiences through an experience-based narrative? And what are the messages they can convey? What is the audience relationship to these "overseen" moments?

Third Rail Projects
195 Maujer St
Brooklyn, NY, 11206
<https://www.artful.ly/store/events/918>

Schedule
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