

Thursday, November 3, 2022

César Brodermann || The Playground NYC

Company: THE PLAYGROUND NYC

Venue: Gibney

Location: New York, NY

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PC: Assaf Revivo

César Brodermann

Thursday, 11/03 || 10:00-11:45am, \$6

Gibney Dance: Agnes Varis Performing Arts Center, 280 Broadway, NYC

Entrance 53A Chambers Street

The Playground NYC allows dancers to experience various choreographic styles and ideas, engage with a new community of dancers, and gather resourceful information and inspiration from the array of choreographers involved. In turn, established choreographers are paid for their creative investigations, are given free space to explore new movements with professional dancers, and are provided with the opportunity to establish relationships with new dancers and fellow choreographers.

Class description:

César Brodermann's class proposes a discovery of guided movement to investigate the infinite possibilities of the body and mind.

The goal of the class is to break familiar habits, break boundaries. Borders that have been created in our bodies. Find our connection with our body and the present moment. An opportunity to feel free, develop one's own expressive movement and heal through movement. In the class we will investigate the latest choreographic and research works that César has been developing.

Bio:

César Brodermann (him/them)

Originally from Mexico City. Queer Multidisciplinary Artist, Contemporary Dancer, Choreographer, Photographer and Artistic Director. His work combines movement, performance, photography and film studying the unlimited potential of the human being and his connection with the earth. The search for freedom, distance and the notion of self are ideas that César constantly studies. He does this through artistic practices that he has discovered, implementing them in his daily life.

From 2014 to 2018 César resides in New York where he graduates with honors from the Peridance Capezio Center Certificate Program in Contemporary and Classical Dance. During their time in New York City, they worked with a variety of artists and companies, including Andrea Miller's Gallim Dance. From 2018 to 2022 he resides in Tel Aviv where he works as the first Mexican dancer in one of the most internationally recognized dance companies 'Batsheva Dance Company' - The Batsheva Ensemble under the direction of Gili Navot performing works by Ohad Naharin, Sharon Eyal, Noa Zuk, Bobbi Jenne & Or Schrieber as well as developing 5 creative processes as part of the Batsheva Dancers Create program, he is a Certified Gaga Teacher.

His choreographic work has been presented at International Festivals such as The Lila López Festival in San Luis Potosí, The FIDCDMX in

Mexico City, INSITU Dance Festival in New York, New Blue Dance Festival in Toronto Cesar presented his most recent creation BORDERLINE at Suzanne Dellal Center in Israel, Tel Aviv. As director, their first short film entitled 'Are you holding me, or am I holding myself?'(2018) was presented and winner of several international awards in countries such as the United States, Canada, Scotland, and Europe, being part of the short film corner at the Cannes Film Festival. Cesar presented his first solo multidisciplinary show "PROXIMIDAD" (2019) at La Universidad de la Comunicación in México City.

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THE PLAYGROUND NYC
280 Broadway
New York, NY, 10007
<http://www.theplaygroundnyc.org/sessionsplayground>

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