

January, 10-14, 2023

Curriculum II

Company: Bill T. Jones Arnie Zane Company
Venue: New York Live Arts
Location: New York, NY

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Maria Baranova

Curriculum II applies the ideas of Cameroonian historian and political theorist Achille Mbembe, Nigerian-born writer and scholar Louis Chude-Sokei, and Jamaican writer and cultural theorist Sylvia Wynter. Curriculum II explores the historical and persistent connection between race and technology and the pursuit of what is human.

In *The Sound of Culture: Diaspora and Black Technopoetics*, Louis Chude-Sokei quoted Sylvia Wynter: "The other must be understood as not just that which is oppressed or marginalized or rendered inhuman, subhuman, or animal; it also must be understood 'as that which is to come.'" A poetic quilt of text, narration as philosophical lecture, live singing, and soundscore. Jones's title is an ironic reference to Achille Mbembe's 2018 interview by the Norwegian journalist Torbjørn Tumyr Nilsen, in which he said "For me, this is a matter of common sense. I am in favor of expanding the archive, reading the different archives of the world critically, each with and against the others. There can't be any other meaning to a planetary curriculum." This fertile notion inspired Bill T. Jones to undertake a series of works entitled Curriculum, juxtaposing formal exploration with a range of today's urgent topics as expansive as Jones's artistry. The series attempts to embrace formal directness and clarity while allowing it to be intruded upon by word fragments, imagery, and the stuff of Mbembe's "planetary curriculum."

Bill T. Jones Arnie Zane Company
219 W 19th St
New York, NY, 10011
2129240077
<https://newyorklivearts.org/event/curriculum-ii-2/>

Schedule
January 10, 2023: 7:30pm
January 11, 2023: 7:30pm
January 12, 2023: 7:30pm
January 13, 2023: 7:30pm
January 14, 2023: 2:00pm

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