

July, 22-26, 2019

DANCE THEATER Summer Intensive WORKSHOP

Company: Anabella Lenzu/DanceDrama
Venue: Peridance
Location: NY, NY

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Todd Carroll

DANCE THEATER Summer Intensive WORKSHOP
Motion creates Emotion and Emotion creates Emotion
July 22-26, 2019
(Monday-Friday from 10am-1PM)
at Peridance, NYC

FACULTY: ANABELLA LENZU

Expand your craft, technique and creativity in an exclusive, personalized, tailored program. This is an opportunity for dancers, actors and performers to develop their potential on both movement and theater performance skills and connect both to become more authentic, expressive performers.

This Workshop explores the principle: Motion Creates Emotion /Emotion Creates Motion, and emphasizes the use of imagination, interpretation and body coordination and control.

***To register for the Workshop:

[http://www.peridance.com/wsdetail.cfm?](http://www.peridance.com/wsdetail.cfm?summersessions=0&wsid=645&workshop=Emotion%20Creates%20Motion%20&%20Motion%20Creates%20Emotion&name=Anabella_Lenzu)

[summersessions=0&wsid=645&workshop=Emotion%20Creates%20Motion%20&%20Motion%20Creates%20Emotion&name=Anabella_Lenzu](http://www.peridance.com/wsdetail.cfm?summersessions=0&wsid=645&workshop=Emotion%20Creates%20Motion%20&%20Motion%20Creates%20Emotion&name=Anabella_Lenzu)

DANCE TECHNIQUE (Monday – Friday, 10:00- 11:30AM)

Students develop alignment technique and an understanding of the dynamic in dance. Increase flexibility and strength as well as to develop muscular awareness in order to prevent injuries. Using phrases of ALDD repertory, students solve technical problems. Proper technique is the foundation for learning to dance and control the body, showing how to use one's muscles, achieve balance, and become aware of posture and placement.

REPERTORY (Monday – Friday, 11:30AM-1:00PM)

Students experience and study Anabella Lenzu/DanceDrama (ALDD) repertory. The emphasis is on the journey rather than the destination, on understanding the impulses generated by movements and gestures. The search is for authentic and honest movement. Derived from our most basic impulses, these dance works use this principle to examine relationships between the individual and society, exploring communication, identity, memory, and spirituality, the relationship between people and their environment, the struggle for women's identity and their role in society, and the nobility of the body as a temple for our mind, soul, and heart.

**There will be a showing on the final day of the workshop (Friday, July 26) from 12:40-1:00PM to showcase repertory developed during the workshop

CONCLUSION:

It is an honor for me to be able to sustain and support dancers in the delicate task of cultivating their awareness of themselves as individual artists. As we become aware of our passions and strengths, we are able to wake the creative impulse in others. I seek what is essential and want to connect or reconnect people with the joy of dance.

Wherever I go, I teach with a human and comprehensive pedagogy in which creativity, ethics and aesthetics are intertwined. – Anabella

www.AnabellaLenzu.com

Anabella Lenzu/DanceDrama

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6786343162

[http://www.peridance.com/wsdetail.cfm?](http://www.peridance.com/wsdetail.cfm?summersessions=0&wsid=645&workshop=Emotion_Creates_Motion)

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& Motion_Creates_Emotion&name=Anabella_Lenzu

Schedule

July 22, 2019: 10:00am

July 23, 2019: 10:00am

July 24, 2019: 10:00am

July 25, 2019: 10:00am

July 26, 2019: 10:00am

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