

OUR NEW YORK CITY DANCE

Wednesday, September 28, 2016

[DANCEROULETTE] Patti Bradshaw: Three Short Portraits

Company: Roulette Venue: Roulette Location: Brooklyn, NY ► Share | Print | Download



Marie-Helene Brabant – dancer Jimmy Brenner – dancer Pepper Fajans – dancer Jane Stiles O'Hara – dancer Valerie Striar – dancer Cory Antiel – video, dancer Patrick Gallagher – Pianist

Roulette presents an evening of Patti Bradshaw's recent works, featuring two works for solo dancer and one trio piece.

Patti Bradshaw makes new theater works of imagined lives of poets, shifting episodic images taken from nature, and the subject of a legendary photograph among other inspirations. Her shows employ puppets, elaborate costume, dance, original text, film and performing objects in collaboration with skilled performers of all disciplines. Visual charm, emotional impact, and metaphysical oddity combine to capture the humor, loneliness and piquancy of human circumstance.

Patti Bradshaw is a director, puppet artist, and choreographer. Bradshaw creates original dance theater projects using puppets, performing objects and elaborate costumes in a folk-like style. Her work has been supported by the Jim Henson Foundation and the Harkness Dance Festival at the 92nd Street Y. She has been artist in residence at Sarah Lawrence College (Barbara Bray Ketchum Award) and at Brooklyn Studios for Dance. She was a multi-year member of St. Ann's Warehouse and founding member of PEPATIAN, a performing and visual arts organization along with dancer/choreographer Merian Soto and visual artist Pepon Osorio. Bradshaw has collaborated on several projects with Roulette artistic director and producer Jim Staley at the original West Broadway location. She currently teaches at Sarah Lawrence College.

The ongoing [DANCEROULETTE] series reflects Roulette's commitment to presenting experimental dance held since the organization's founding in 1978, particularly the collaborative efforts of composers and choreographers exploring the relationship between sound and movement, choreography and composition.

Roulette
509 Atlantic Avenue
Brooklyn, NY, 11217
https://roulette.secure.force.com/ticket/#sections_a0F36000003Z
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Schedule September 28, 2016: 8:00pm

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